

The
Haliburton
County

TUESDAY, JULY 21, 2009

ECHO

www.haliburtonecho.ca

Vol. 126 No. 30 \$1.35 INCL. GST

Publications mail agreement # 40063862

■ **WHAT A RUSH**

Duchene signs with Avalanche

MATT JAMES

Staff Reporter

Matt Duchene is a step closer to realizing his dream of playing in the NHL but he knows there's still work to be done.

On July 16 the 18-year-old Haliburton native signed a three-year NHL entry-level contract with the Colorado Avalanche worth \$875,000 a year.

"It's a dream come true," said Duchene on an NHL.com website on July 16. "To be part of an NHL organization is something you always strive for as a kid. This is the first step, but I know I have a lot of work to do to reach my goal of playing in the NHL."

The Avalanche selected Duchene third overall at the 2009 NHL Entry Draft on June 26. The signing comes in the days following the development camp that Duchene and 14 other prospects attended from July 7 to 12 in Denver.

"Matt is an integral part of our future," said Avalanche general manager Greg Sherman in the same article. "He is a very skilled, two-way player with a strong work ethic and great character. We're excited to have him under contract and look forward to him participating in training camp this fall."

And it's on that camp Duchene has his sights set.

See 'This whole' page 12



Cheeky devil!

For the past few weeks, the *Echo* has been printing photographs of wildlife taken by our readers, encouraging others to give us their best shot too. Professional photographer and Highlands cottager Greg Pichnej, who displays his work at the Ethel Curry Gallery, sent us this adorable photo of a chipmunk that dropped by for a snack. More readers' photos on page 18.

■ **PRIVY COUNCIL**

Don't dump at the beach

JENN WATT

Staff Reporter

Public outhouses are becoming makeshift garbage cans at Sandy Cove, West Guilford and Eagle Lake as patrons of the beach locations dump their household waste into the facilities, roads superintendent Brian Nicholson told Dysart council last Monday.

The municipality's septic services provider told Nicholson he could no longer pump the holding tanks at those locations as long as there was garbage being thrown in.

Nicholson brought photos to demonstrate the problem – one showed clear bags full of household waste stuffed around the toilet at the West Guilford outhouse.

"This is unacceptable what we're seeing here," Nicholson said.

It was only one week after the Sandy Cove outhouse was installed that municipal employees found it full of garbage.

He suggested that outhouses be locked to the public and only available by permission for special events, but council decided to wait to see if the problem abates. "It's a tough call," Reeve Murray Fearrey said.

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Scout Reserve sells shoreline property

JENN WATT

Staff Reporter

Scouts Canada has sold a 101-acre stretch of land along Drag Lake. Originally posted at \$1.4 million, the small piece of the Haliburton Scout Reserve was sold for \$1.25 million on June 19.

"This means we are able to move forward with the capital projects as planned to revitalize both Haliburton Scout Reserve and Woodland Trails," an open letter to Scouts reads.

One Scout who opposed the land sale said he still isn't happy about what happened.

J.T. Pickering started a petition and Facebook group to stop the sale. In an email he told the *Echo*, "while it sounds great for them to say 'we're only selling 100 acres out of 5,000, it won't make a difference,' the truth is that a lot of those 4,900 remaining acres is impassable swamp that is, for all scout-camp-related purposes, essentially inaccessible and useless. One of the most important parts of the reserve is now gone."

Pickering has worked at the Scout Reserve previously, but wasn't accepted to work there this year.

Dysart council briefs

How many dogs are too many?

JENN WATT

Staff Reporter

The following are brief reports of items discussed at the July 13 meeting of Dysart et al council.

A complaint about a neighbour with 17 dogs kept on a small porch, barking at all hours of the day and night, inspired council to investigate a bylaw restricting the number of dogs a residential homeowner can have.

"I am asking you to do something before it puts me in a mental home," wrote frustrated neighbour Jean Henderson of West Guilford.

Henderson's letter outlines days of constant barking from the dogs that reside 60 feet from her lakeside property. "We live here in our retirement for peace and quiet, but we have no peace," she wrote.

Council sympathized with Henderson, but could do nothing for her beyond what was already being done by the bylaw officer.

There is a bylaw about dogs barking, but none that offers guidance on the appropriate number of dogs.

"I'd hate to live beside them," Councillor Janis Parker said. "My three [dogs] are enough."

"I cannot believe 17 dogs on a small porch ... is not a health hazard," said Councillor Derek Knowles.

Parker suggested a new bylaw be drafted with a limit of three dogs per household unless they were being kept in a kennel, which is regulated by another bylaw.

All of council except Councillor Andrea Roberts voted in favour of examining a new dog bylaw. Roberts thought the current bylaw was good enough to control any dog problems that arise.

Council prioritizes police patrols

ATV patrols in Harcourt Park and speed monitoring on lakes will be priorities for the additional police presence purchased by Dysart at the last council meeting for \$2,500. The enhanced visibility program adds about 44 extra hours of police time to the municipality during the summer months using off-duty OPP officers.

The first of the extra officers did foot patrol in Haliburton on July 11.

Drop in major building projects

Many sources of municipal revenue are down this year, such as building permits and tipping fees.

As of June, the building department issued 35 major residential permits, down from 51 this time last year. The total value to date is \$11,037, in 2008, that number was \$15,188.

Likewise, at the local landfills much less construction waste is coming in, which reduces income for the municipality from tipping fees.

By June of 2008, \$100,757 had been collected in fees. This year that number is \$77,925.

"We will not reach our budgeted amount," chief administrative officer Tammy McKelvey told council.

"We're already down \$20,000 in construction materials fees at this point," she said.

Garbage strike impact not felt

MARTHA PERKINS

Editor

It's "business as usual" at the Haliburton landfill as Toronto's garbage strike continues.

Landfill staff has been keeping an eye out for an increase in the amount of garbage being brought north as part of the weekend exodus of cottagers.

Mark Brohm, Haliburton's landfill manager, says there have been a few people arriving just before closing on a Friday with a trunk full of garbage – cottagers usually make the trip to the dump on Sundays before heading home – but there's been nothing to be concerned about. He says a "red flag" would be a cube van arriving with a full load of garbage. Staff would not allow it to empty its load.

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H1N1 VIRUS

Haliburton camps avoid regional swine flu situation

Careful actions from the outset have helped keep illness away, staff says

MATT JAMES

Staff Reporter

Children's laughter isn't the only sound resonating from the forests of the county's summer camps recently; there's also the sound of camp directors knocking on wood, hoping that the recent discovery of the H1N1 virus at three summer camps in Simcoe-Muskoka doesn't cross county borders.

In the July 16 Toronto Star, Dr. Charles Gardner, the medical officer of health for the Simcoe Muskoka District Health Unit, reported that "Some 227 of 1,275 campers and 61 of 480 staff at the three Simcoe-Muskoka camps have been hit with the bug over the last week and a half."

All of the cases have been mild and no campers needed hospitalization.

Diane Dingman, the director of communicable disease control at the local health unit, says there have been no confirmed cases of the H1N1 influenza virus. Concern seems to be at a minimum for directors at some of the county's camps.

"I think every camp is careful and concerned," said Adam Kronick, director of Camp White Pine, of the reported outbreak in the neighbouring county.

That's why the camp has followed a health and safety protocol from the very beginning of summer. "Anybody in the first 10 days of camp who was not feeling well or had those symptoms would either be isolated or sent home for a few days," said Kronick.

A small percentage of kids at Camp White Pine were sent home.

"We've been so careful from the start," Kronick continued. "Luckily the numbers were very small and now it seems like there is no one at home and no one at camp with those symptoms. So it's not really an issue right now."

Camp Wanakita is also doing well. "As of now Wanakita is having no is-

sues with this," said general manager Steve Heming. "We've had no cases."

Heming has also been working closely with the health unit in Haliburton to ensure the camp's prevention strategy is where it should be.

"We've put a number of measures in place in conjunction with what is already a consistent strategy to prevent the spread of communicable diseases," he said.

Heming says that when the kids arrive at camp, if they're showing any flu-like symptoms they're quarantined in the camp's health centre or sent home. "And that has not been the case at all this summer," said Heming.

For added prevention Heming is telling parents that if there is any display of symptoms within seven days prior to camp, they should probably think about not coming.

"So we're doing everything and just really following the protocols of public health," he said.

Health and safety is paramount at Wanakita and Heming says the camp has some great hand-cleaning exercises. There are also hand-sanitizing dispensers at every dining room table and the kids and counsellors even sing a hand-sanitizing song before grace.

Each year the health unit provides camps with a resource called Section Controlled Guidelines for Camps, and on June 26 the health unit distributed an additional special four-page publication from the Ministry of Health and Long-Term Care. It shares guidelines for the prevention and management of the H1N1 influenza virus.

"If camps have any concern they can talk to us about it and we can decide whether there might be an outbreak," said Diane Dingman.

Dingman directs the public to the health unit's website, www.hkpr.on.ca, where a fact sheet for concerned parents and for preventative action has been posted.



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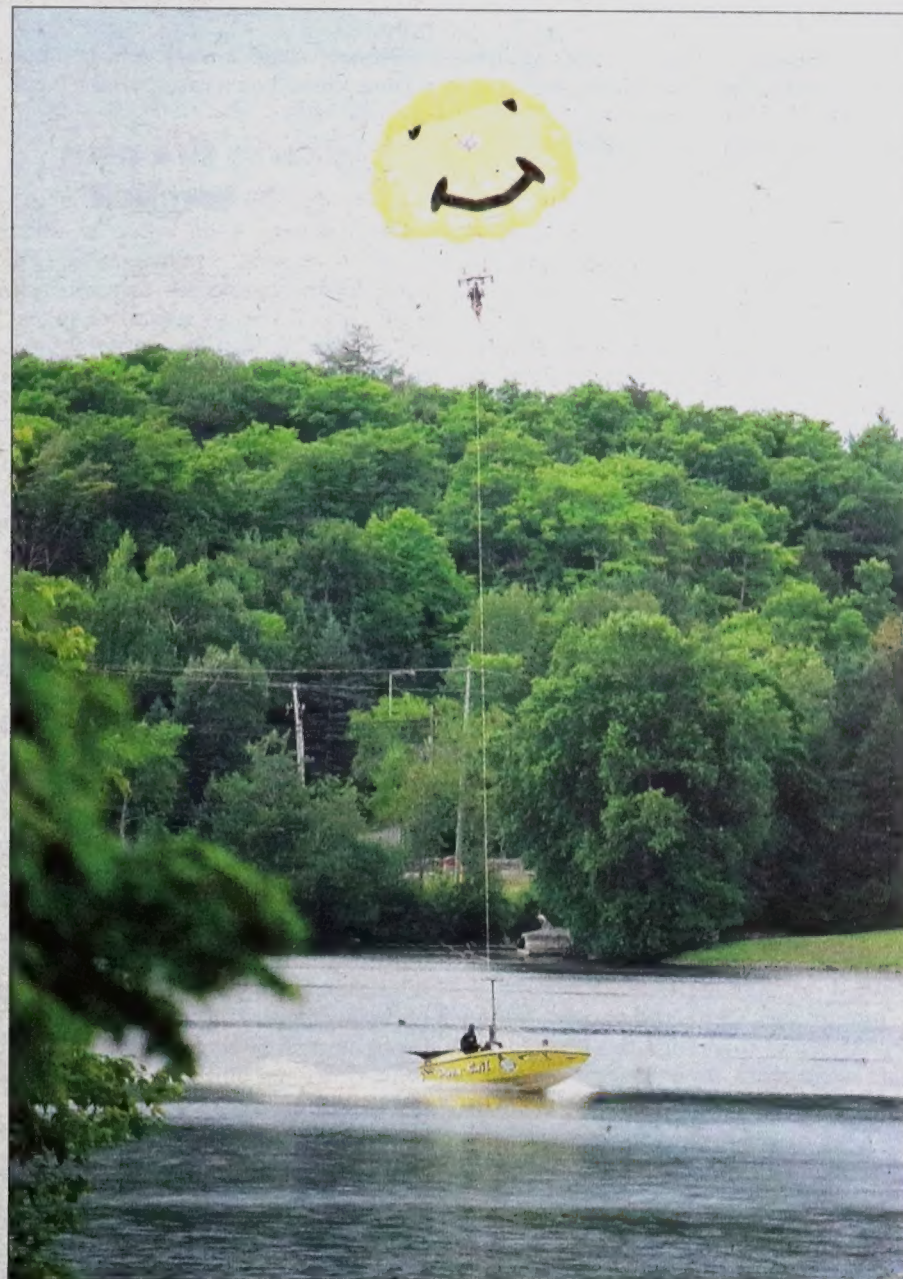
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JENN WATT/Echo

Put on a happy face

The weather may have been glum, but the parasailer on Head Lake Friday afternoon was all smiles - at least from a distance. Ski-Mazing Water Sports was in charge of this adventure on the lake.

Fire crews ready to help in Kelowna

MARTHA PERKINS

Editor

Crews at the Haliburton fire base have not been called to help with the fires menacing the Okanagan Valley but they are ready to fly out west if needed.

"We haven't any rumbling yet," Dave Brown, the fire management supervisor at the Ministry of Natural Resources fire base in Haliburton, said Monday morning.

The wet summer has meant that there are very few hotspots across the country. If British Columbia needs help fighting the fires near Kelowna, it will likely

call on Alberta firefighters first because they're closer.

The sense of calm can change in a few hours, Brown adds. Last month, 40 crews from Ontario - including a couple from Haliburton - flew out to Alberta to help with fires. That happened within two days' notice.

"It can happen pretty quickly," Brown says.

It's not that the Haliburton crews are just resting as they wait for forest fires to sprout up across the region. Brown says they've been concentrating on training and helping the MNR with various projects.

"The guys have been busy," he says.

HIGHLANDS EAST COUNCIL BRIEFS

Work vehicles restricted to on-call employees

JENN WATT

Staff Reporter

The following are brief reports of items discussed at Highlands East council July 14.

Trucks can no longer be taken home by employees who are not on-call, reducing the total number of vehicles out overnight to four.

Deputy-Reeve Jim Mackie brought the issue to the table, saying if employees take trucks home it is a taxable benefit and that it doesn't look good to have workers driving municipal trucks home.

"What's good for the goose is good for the gander and it should be a level playing field across the board," he said.

"This is ludicrous and doesn't look right and I've got people talking to me about it," he said.

The four employees who will still take vehicles home are the fire chief, roads superintendent, environment and property supervisor and the on-call water/sewer operator.

Chief administrative officer, Sharon Stoughton-Craig, said that the auditor is aware of the previous practice and didn't see a problem with it.

"So our auditor is letting our people break the law then?" Mackie asked.

"I'm not saying that. And I know other municipalities do it," Stoughton-Craig replied.

Employees were previously taking trucks home to reduce the time to get into work, since, for instance, they might report to the garage in Gooderham to pick up the truck and then drive to work in Wilberforce even though they live near Wilberforce.

"We can park the trucks at the garage, but then they are at the garage for that vehicle at 9 o'clock rather than be here [at work] at 9 o'clock," Stoughton-Craig said.

Councillor Suzanne Partridge was the only councillor to vote against Mackie's proposal.

She said usage of work vehicles should be determined on a case-by-case basis.

Master fire plan gets torched

There is very little value to the 54-page document produced by Peter Corfield and associates recommending staff, bylaw and structural changes to the Highlands East fire department, according to Mackie and Councillor Gary Stoughton.

Fire chief Bill Wingrove presented council with a recommendation to begin implementing some of the direction from the document that was presented to council on June 9.

In particular, he wanted to start getting plans drawn up for new fire halls in Cardiff and Wilberforce.

But he was told the report wasn't worth considering.

"I would say that that report is probably one of the worst fire reports that I have ever seen and definitely was not peer reviewed and, sorry, but ... the vast majority of that report was just garbage," Mackie said.

Corfield gave a range of recommendations in this master fire plan including reducing the number of fire halls to three, selling excess fire apparatus, tightening up bylaws, reducing the complement of firefighters to 50 and amalgamating the Wilberforce fire hall with a new municipal building.

He also recommended firefighters be retired at 60, which Wingrove and the rest of council disagreed with.

Mackie, in particular, took exception to many aspects of the report, including Wilberforce getting a new municipal building, reducing the number of firefighters and a portion of the report on

women firefighters.

Corfield had written that while women are "increasingly becoming firefighters, the overall predominance is male," and therefore it doesn't make sense to include the number of females in Highlands East to determine how many potential firefighters exist.

Mackie felt this was biased against women. "Saying that we should downsize, we've had a hard enough time getting people in the first place."

"I really think that guy is out of touch with a rural fire department in the Near North and I'm not so sure that he's in touch, after reading that, with rural fire departments even down in the Niagara frontier," he said, noting again that the report wasn't peer reviewed.

Mackie went on to say that there seemed to be a political agenda, since Corfield recommended a new municipal building.

Most of the statistics and information used in the report were from the municipality itself, Wingrove said.

"We wanted a third-party independent opinion with no political agenda," Wingrove said.

Council turned down Wingrove's request for building plans according to the report, saying the municipality should wait for the next election to decide whether to change the way the fire department works.

Mackie suggested another meeting to talk about the report in detail.

"Do you want to schedule a meeting and want me to tear that plan apart for you? Then you do that. Set it up there because I've done some fairly in-depth

research into it and if you've got somebody else who wants to build it up then fine," he said.

"This guy who wrote this report is a joke, as far as I'm concerned," Stoughton said.

Some of the bylaw changes recommended by Corfield will be coming back to council later.

Municipality joins in on enhanced policing

Council agreed wholeheartedly to increase policing over the summer for a fee of \$2,500, after a presentation by Minden detachment staff sergeant Malcolm Quigley.

Highlands East has had the hardest time with the Minden OPP because of its distance from the station.

Stoughton told Quigley that many in Wilberforce aren't pleased with the Minden detachment and have better relations with the one in Bancroft.

"It's nice to see the odd police car go through," Stoughton said, "We deserve better than we've been getting."

Quigley sympathized with that position and noted the enhanced policing the municipality would pay for would increase visibility of the police in their communities.

"You essentially own the officers for the time you are paying them," Quigley said.

Councillors were encouraged to compile a list of events or places that could use the extra police hours. Every municipality in the county has agreed to enhanced policing this summer.



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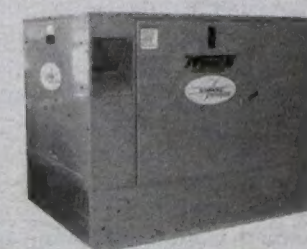
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Access is not always easy for ATV riders in Dysart et al and any potential routes are valuable. Photo by Jason Bain.

DYSART COUNCIL

Old road raises new strife

Sportsman's club and ATV association spar over trail that could connect Fishtail Lake Road with Burleigh Road

JENN WATT

Staff Reporter

It's looking more likely that an ATV trail across private property in Harcourt Park is indeed an old colonization road owned by the municipality of Dysart et al and should be open for public use.

The second round of a battle between the Fishtail Lake Sportsman's Club and the Haliburton ATV Association took place at the July 13 council meeting. Lawyers' letters, historic maps and better informed councillors aligned with the ATV club's notion that the Kennaway Road extended at one time past the Burleigh Road and north of Allen, East and Fishtail lakes connecting with what is now the Fishtail Lake Road.

"My point is there was a road there and it did cut through your property," Reeve Murray Fearrey told delegates from the sportsman's association.

"Whether it's a colonization road or not, we don't know for sure yet, but we do know there was a road there to service the school.... To say that it stopped at Burleigh [Road] is incorrect," he said.

At its June 8 meeting, council heard from the HATVA and sportsman's club, the first claiming the road is public land and can be used for ATVing, the other stating there was no colonization road there and ATVs are trespassing.

Last week, both sides returned, both with letters from

their lawyers supporting either side of the argument.

"From our research we can find no evidence of a colonization road traversing the subject lands," reads the sportsman's letter from lawyer W.D. Russell.

"First and foremost, Kennaway Road is indeed a colonization road," reads the ATV association's letter from lawyer Michael Fowler.

Debate over the existence of the road is possible because it is just a trail, which could plausibly be newly cut or very old.

The ATV club wants the trail open to avoid more dangerous conditions on county roads.

"Access around Harcourt Park to connect Madawaska has been a huge stumbling block and the Kennaway colonization [road] solves our problem," Eric Christensen, a HAVTA director, told council.

But many in the Harcourt Park area don't want ATVs around and claim the road hasn't been used for so long that it shouldn't be reopened for ATVs.

At the June 8 meeting, cottager Eric Leadbeater said he had no knowledge of that route being used in the 48 years he'd been coming to the park.

Sportsman's club representative Murray St. Thomas questioned that if the Kennaway Road did extend to what is Fishtail Road, whether it actually ran through the private property in question.

Fearrey said that was up to the sportsman's club to determine, not the municipality.

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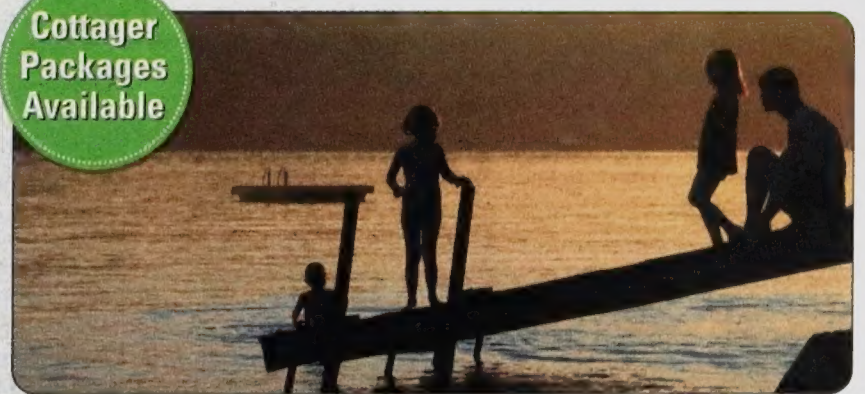
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Bug season

NO ONE likes getting the flu. It's not a pleasant way to spend a few days. Luckily, the version of swine flu – which goes by the less sensational name of H1N1 virus – that has migrated north from Mexico this summer is a mild one. It's enough to make the people who have it uncomfortable but the risks of dying from it are minimal.

Some people are wondering if all the news about H1N1 – including front-page stories in the *Echo* – is overhyped. When the World Health Organization classified the H1N1 virus as a pandemic, it was hard not to associate the word with a dangerously viral disease sweeping the world. Instead, the WHO's use of the word simply refers

echo

editorial

martha perkins

to how many people have the flu. A global pandemic means a disease or virus is prevalent in a certain number of people in a certain number of countries. It is not weighted, medically,

with a diagnosis of how severe the illness is.

After the SARS outbreak – which posed much more of a health risk than H1N1 – we all became more aware of how quickly a virus could spread. Healthcare facilities and organizations also began to review their safety protocols. After all, what do people do when they're feeling sick? They go to the hospital. Hospitals can become the repository of germs and bacteria and it's important that procedures are in place to keep the people in hospitals as safe as possible.

Healthcare officials also realized that when there's a global pandemic of a virus like H1N1, they wouldn't be dealing with verified cases of the flu only. They'd also have to cope with society's heightened sense of anxiety and fear. It isn't only the sick who come to the emergency department or drop-in clinics; it is also people who are worried they are sick.

Somewhere in all this we have to find balance. On one hand, as a society we seem to be addicted to the buzz we get when we're scared. It's almost as if people crave it; if it's not in their lives, they find ways to create it. When the media gets a hold of a fear – shark attacks, wheels flying off trucks, West Nile-infected mosquitoes – then watch out. There's nothing to fear but fear itself. But sometimes fear is a healthy reaction to a stimulus. We should be aware of the impact our actions can have when it comes to the spread of disease. Medical science has given us ways to prevent the flu – how many people will be lining up for flu shots this fall? – and we can also do things like washing our hands and sneezing into our sleeves. (And regular soap is just fine. Not only is antibacterial soap overkill when it comes to an assault on germs but it's also very bad for septic systems and it in area like Haliburton County, healthy septic systems are bacteria-laden septic systems.)

Be careful, be prudent but don't be fearful.



Swamp

Photo by Jenn Watt

Perpetual Spring

SPRING HAS NOT ONLY SPRUNG – it has decided to stay for the summer.

Summer has yet to take hold as it usually has by half past July. And, surprisingly, I don't really mind. The lake is warm enough for swimming, and for the younger folks to ski and tube and do all those very energy-absorbing pursuits that I now watch from my cooler, more agreeable perch on the deck.

I guess I'm a real Canuck when it comes to extremely hot weather. We have relatives who live in Barbados and, of course, we have spent many a winter vacation down there where every day is 85° to 90° F – so hot that they warn visitors not to lay out on the beach between 11 a.m. and 2 p.m. Only mad dogs and Englishmen are allowed out at that time of a Bajan day. I stayed in the shade almost all the time down there. It was way too hot for human beings.

My idea of a walk on the beach was 30 seconds on the beach, 30 minutes in the sea. So it's not surprising that this summer is right up my alley.

Another thing that I don't miss during this Spring of '09 is humidity. I guess the humidity has been replaced by the torrential downpours that have blessed us this year. But who doesn't love to watch a crashing, thundering, machine-gun summer storm on the lake? I love it when Mother Nature pounds us with what she would consider a love-tap of her power. Cats

and dogs hiding under the bed until the storm strafes its way across the county. To me, it's easily as entertaining as any fireworks display. It even has the added excitement of tossing a tree or two hither. (Everybody under the bed.)

Don't get me wrong. Just because I'm a Can-

nuck doesn't make me a winter-lover. I'm merely a product of our climate, which is classified (for good reason) as extreme. Which, unfortunately, means our weather is either too cold or too hot. This year's Haliburton summer is what I would call the perfect climate. If we could have this kind of weather all year round, Canada would have a population of at least a billion by now. So there is an upside to having terrible weather.

In my limited scope of world travelling, the only place I've ever been that has this kind of perpetual spring weather is in the mountains of Venezuela. Of course, down at sea level, Venezuela is Caribbean-stifling hot, but about a quarter of the way up the mountains that surround Caracas is a farming village that combines the southern latitude (hot) with enough altitude (cool), to arrive at perfect spring weather year-round. The population (of mostly German lineage) has cultivated the steepish mountainside into picture-perfect examples of terraced farming, with rows of lush produce filling every snapshot we took.

The folks asked us not to tell anyone about their town. So, mum's the word, okay?



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is published by Osprey Media Publishing Inc.,
a division of

SUN MEDIA
A Quebecor Media Company

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Haliburton, Ontario K0M 1S0
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Canada Post #400638862 Copyright 2009

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The shirt off my back

THE OTHER DAY, through no fault of my own, I almost found myself mowing the lawn.

It began as all natural disasters do, with an unsuspecting victim meandering through life minding his own business and thinking of where next to fish. And then, just like that, my wife, with gas can in hand, confronted me.

"Would you mind cutting the grass?" she asked.

Now, anyone witnessing that simple communication would have thought it was innocuous and perhaps even pleasant. But we married men know that this is a rhetorical question, much like the dreaded, "Do you think that buxom young woman over there looks good in that skimpy bikini?"

tales from



steve
galea

Vinegar Hill

In either case, though it goes against every fibre of your being, there is only one right answer: And that answer is, "No, not at all."

Yes, such a lie is a blot on your mortal soul and probably unforgivable. Moreover, since you knowingly and deliberately transgressed at least two commandments, this might actually lead to you spending an eternity in a very hot and uncomfortable place. Yet – and I can tell you this from past experience – it is probably still better than the alternative.

Even so, it is not within my nature to capitulate without some sort of subversive, minor resistance. And this explains why I took extreme measure and removed my shirt.

Oh, I know it was a grossly unfair measure – me, with my glistening muscles and Bowflex body, sweating seductively behind a lawn mower – but I think it needed to be done.

"Oh my God, you took your shirt off!" said my wife in a fit of panic after first noticing. "Is... is... is that really necessary?"

"You know that's how I mow the lawn," I muttered, flexing my stomach.

Just then a car drove by and my wife, in an ill-concealed fit of jealousy yelled to them, "Avert your eyes!" and then mumbled something about this situation being very bad for tourism. As usual, I suppose she was worried that once word of my shirtlessness got out, it would draw people unfairly from adjacent tourist regions.

Meanwhile, I just smiled and looked fabulous.

"Why not put your shirt back on?" she suggested in a panic. "The bugs are bad!"

"There's not a bug in the sky," I replied as I reached for the gas can.

"Dear Lord, there's another car coming! You're not going to bend over and fill the lawn mower with gas are you?"

"It's not going to fill itself," I said as my pectoral muscles rippled in the slight breeze.

"Please no!" she said. "I'll do it."

I guess the seductive power of my bare chest, combined with my manly sweat, was too much for her. Having lost all free will, she needed to help.

I don't know what it is about a shirtless middle-aged man that drives women wild like this. I just know that when I remove my shirt women tend to get queasy – presumably with excitement. Some, knowing that this piece of beefcake is off limits, simply turn away and shudder with remorse.

My wife was also fully aware of the effect I have and, I suspect, was seriously concerned that I might be swept away by a passing Swedish National Bikini Team looking for the services of a short, balding masseuse.

Of course, I'm nothing if not a realist. I know that this is completely improbable since in all the years I've been here, I've never once seen their bus. Try as I might.

Still, the thought must have tortured her, because as I started up the lawn mower and held on, and my muscular physique jiggled in time with the vibrations, she was unable to control her impulses and screamed for me to stop.

Then, she did what any red-blooded woman would do in this situation. She took me inside, gave me that look, and then left to mow the lawn.



pic of the past

Agricultural photos are a rare commodity in Haliburton. This image from the Haliburton Highlands Museum shows Arthur Batchelor, the former municipal clerk (without the hat) for Dysart et al, with a few associates stumping a field with horsepower. This image likely dates to shortly before 1920. Don't forget you can still buy a copy of the museum's beautiful coffee table book of historic photos.

letters to the editor

Dyno Mine story digs up debate

To the Editor:

Your article "Old Dyno Mine still raises questions," July 6, presents a picture which distorts the real debate over whether mining should return to Haliburton today.

While Ken Sanderson revels in memories of working at a local uranium mine 50 years ago, and treasures a vial of "yellowcake" on his mantle, a false premise is created suggesting we should welcome mines back in the interest of creating employment and furthering the local economy. This is very misguided thinking based upon incorrect facts and logic.

Firstly, mining today is not what it was 50 years ago. Back then, mines were shaft and tunnel operations. Access to minerals was gained through a relatively small, largely unnoticed shaft, where miners descended and dug out ore from tunnels not seen from the surface at all. The mines proposed for Haliburton today are open pit. Whereas the old Dyno mine was labour intensive, today's open pit mines are much more equipment intensive. As a result, many fewer jobs are entailed, perhaps only a handful where hundreds once worked.

Today's open pit mine begins by clear cutting vast tracts of forest, followed by blowing up millions of tons of rock and creating a mammoth hole in the ground, perhaps the size of Kennesha Lake, the largest in Haliburton. All of this is highly visible and very audible as well as hugely destructive of our recreational environment.

Today's mining operations provide far less by way of employment. Bancroft Uranium, before it disappeared, was promising 40 jobs. That's a far cry from the 450 that Mr. Sanderson says helped build Cardiff. Today's jobs call for skilled equipment operators to drive giant earth moving vehicles, etc. Very few (only a handful are needed) will likely go to the unemployed of Haliburton; they will probably go to operators coming here from mines that have closed. More over, mining is temporary at best. Even Mr. Sanderson's job at Dyno lasted only a year, according to his account. That was a short-

term job, at best, even back then.

The mines and their jobs will be here for only a very few years, but the destruction to our environment that they leave behind will last for thousands of years – a big ugly hole full of toxic tailings, not some barely noticeable old shaft that has been capped or boarded up.

Cottagers and tourists have already invested billions of dollars in real estate hereabouts. This investment results in millions of dollars in municipal taxes every year, and already creates thousands of local jobs. These folks do not spend their vacations next to open pit mines. If we chase the cottage/tourist crowds away, we will see many jobs disappear as a result. If cottage property values drop, so will local municipal tax revenues. Cottagers presently contribute 80 per cent of our municipal taxes; they subsidize services which mostly benefit locals. Do you really want to hurt their incentive to stick around?

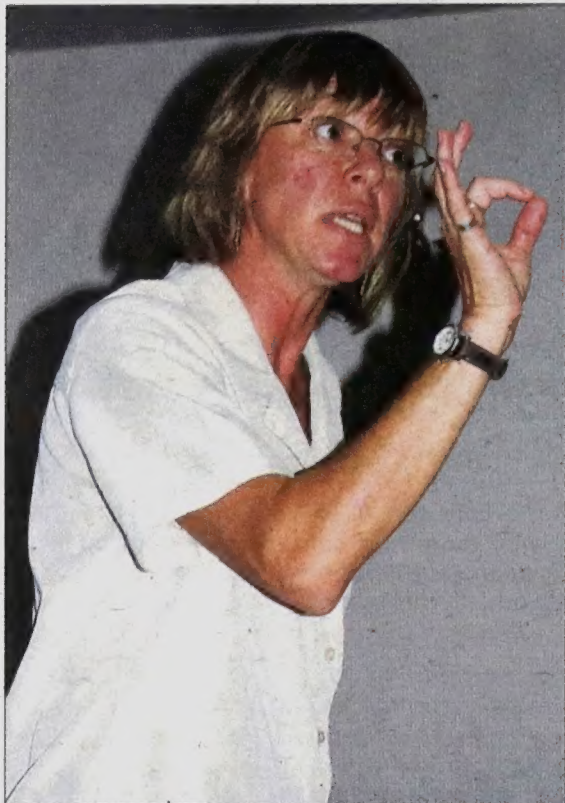
Open pit mines on provincially owned Crown land aren't likely to be paying any taxes to local municipal coffers. They aren't even subject to review by environmental assessment, and they are not subject to official plans. That's a truly major problem; we can't control them, but they can do us severe harm.

Uranium mines produce many toxic wastes that are left behind in tailings pits. They must be monitored for thousands of years. This becomes a burden upon taxpayers long after any handful of temporary mining jobs has evaporated.

None of this is meant to personally disparage the life and times of Ken Sanderson, or the memories he cherishes. It is simply put forward in an effort to bring the debate over open pit mining in Haliburton, today, back to where it really belongs. Mining brings with it many questionable impacts upon health, the environment and our local economy in exchange for the very few jobs it offers, if it even returns at all.

Roger Young
Highlands East

SOYERS LAKE RATEPAYERS ASSOCIATION AGM

'Edge habitats' vitally important to ecosystem

CHAD INGRAM/ECHO

Fleming College professor Barb Elliot told the Soyers Lake Ratepayers Association about the value of edge habitats.

CHAD INGRAM

Staff Reporter

Members of the Soyers Lake Ratepayers Association got a lesson in the importance of shoreline ecosystems at the association's annual general meeting on July 11.

About 40 members attended the meeting at Pinestone Resort and heard an energetic hour-long presentation by Barb Elliot, an ecosystems professor at Lindsay's Sir Sandford Fleming College.

In what she called "shoreline ecology 101," Elliot took attendees through the elements and plants that make up shoreline habitats, or areas she called "the green ribbon of life."

These edge habitats are extremely important since they act as an interface between terrestrial and aquatic ecosystems, Elliot said.

And the best thing property owners can do to protect their shoreline ecosystems, she said, is to simply leave them alone.

While lakeside property owners sometimes have a tendency to want to build retaining walls or other such structures along their shorelines, Elliot stressed that building this type of infrastructure actually does much more harm than good.

Rather than being feared, erosion should be viewed as part of nature, she said.

"That's actually a natural process - erosion happens," Elliot said. "Sometimes fixing it can make it worse."

By building walls along the shoreline, Elliot said

property owners are removing moisture-loving plants that are very important for absorbing minerals and pollutants before they can make their way into a body of water.

Phosphorous, for example, while necessary to plant life, can lead to algae blooms and other unwanted biotic phenomena if allowed to build up in high levels in lakes and rivers.

She also said while human nature seems to be to remove logs and stumps from shorelines, such detritus should be left alone since it can provide habitat and food for fish and amphibians. "We have to remember that dead stuff is important," she said.

Elliot said people should also stop, look and listen more often and observe the way plants and animals interact their shorelines.

"We don't do enough of this," she said, explaining that just the night before, she'd watched as ducklings ate insects off of plants along her Gull River property.

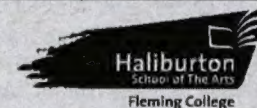
Elliot said it's also important for property owners to think seven generations down the road when making alterations to their shorelines.

"If I do this now, what's it going to mean a long time from now?" she asked.

Elliot was thanked by president Kim Stamp. "It certainly reinforces to us how important we are to the lake," Stamp said.

The meeting also included an update from the association's treasurer, the election of new directors and a number of committee reports.

www.haliburtonecho.ca

There is still room in...

July 25, 2009

- Acrylics Workshop - Bold Basics
~ Mary Intven-Wallace
- Botanical Body Balms Workshop
~ Linda Lee Purvis
- Sing! Workshop
~ Eve Goldberg
- Upholstery Workshop
~ Evelyn Bouma & Krystyna Czerska

July 27 - 31, 2009

- Acrylics - Abstraction 1 ~ Lila Lewis Irving
- Altered Textile Surfaces ~ Judith Dingle
- Anatomical Drawing ~ Marta Scythes
- Animals in Art ~ Jay Dampf
- Art Clay - Silver/Gold ~ Sophia Tink
- Belly Dance & Middle Eastern Folklore II
~ Sarah Brawley
- Bird Carving - Intermediate/Advanced
~ Bruce Lepper
- Chainsaw Sculpture ~ Robbin Wenzoski
- Concrete Sculpture - Intermediate/Advanced
~ Steve Hudak
- Creative Writing - Ignite Your Potential
~ Nora Zylstra-Savage
- Encaustic Painting ~ Susan Fisher
- Figurative Abstraction in Acrylic ~ Brian Smith
- Figure Sculpture II ~ Andrew Benyei
- Kids' Make an Impression
~ Michele Karch-Ackerman
- Kids' Play with Drama ~ Leanne Schachow
- Mac Laptop - iCreate ~ Liz Wilde
- Machine Knitting - Intermediate ~ Carolyn Barnett
- Non Objective Painting II ~ Steve Rose
- Painting - Shades of Pale ~ Andrea Mossop
- Rug Hooking - Traditional East Coast Primitive
~ Donna Sproule
- Stained Glass ~ Linda McGillivray
- Watercolour Florals ~ Nancy Newman
- Watercolour Painting - Advanced
~ Art Cunanan

One day workshops cost \$79.54 plus material fees and week long courses cost \$263.15 plus material fees with the exception of Glassblowing, Pottery, Teen, Youth & Kids' classes. For more information or to register, please call the

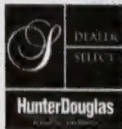
Haliburton School of The Arts at 705-457-1680.



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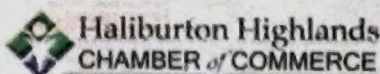
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Benjamin Moore





Friday, July 31

The madness returns to downtown Haliburton

Haliburton is getting ready for its annual street party.

Midnight Madness is back once again on Friday, July 31 from 8 p.m. until midnight. The main street will be closed and there will be great shopping bargains, music, a crazy pajama concert, face painting, helium balloons and lots of great fun.

Midnight Madness is sponsored by the

Haliburton County Echo. Look for our insert outlining the event and lots of great specials advertised by downtown merchants in next week's Echo.

Highland Brass Academy will be performing at 7 p.m. at the band shell in Head Lake Park. (See this week's *Cottage Times* for details.)

The Highland Twirlers are on at 8 p.m.



Midnight Madness is one part bargain shopping, one part street party – and all parts fun for the crowds that gather in Haliburton's downtown core.

The Maclay Experience, featuring tunes from the '60s and '70s, will be on at 9 p.m.

The 50/50 band with Gord Kidd will be playing at Halco Plaza.

Back by popular demand is the pajama contest. Come dressed in your pajamas to win cash prizes totalling \$200 in BIA bucks and \$150 in gift certificates from V & S. There are also participant prizes.

The Dysart firefighters will be serving up their famous Beef on a Bun.

Helium balloons and face painting will be available in front of the Buck and Up.

A hacky sack competition is sponsored by the Bridge youth centre.

The Rotary Club will be selling tickets for their annual car draw, which takes place at the August 5 Rotary carnival.



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Glamor Lake resident Roger Young is hoping to appeal to Southern Ontario MPPs with his submission on the Mining Act amendment. File photo.

Local economy can't sustain mining: activists

JENN WATT

Staff Reporter

Staking may now be banned on private property in Southern Ontario, but that doesn't mean the provincial government is planning to block uranium mines on Crown land – something Haliburton County has a lot of.

If an open-pit mine located anywhere in the county, Roger Young argues, it would severely damage the tourism market and force cottagers out of their summer getaways.

Young, along with Robin Simpson of Fight Unwanted Mining and Exploration (the name has recently changed, dropping the word "uranium"), has drafted a submission to the standing committee on the Mining Amendment Act, Bill 173, outlining continued concerns for Southern Ontario cottage country.

"We hope that if enough government backbenchers become concerned, they will go into a caucus meeting with the premier ... and say, look this isn't good enough," Young said in an interview.

Rather than rallying only the local community, Simpson and Young have chosen another tact: to go after MPPs from the cities.

Their seven-page submission was sent along with a cover letter to 97 MPPs in Southern Ontario, who may not represent Haliburton interests, but certainly represent Haliburton cottager interests.

"A lot of MPPs never came near the Mining Act as part of their daily business," Young said.

"What we've tried to do by getting in their face ... is to say, it is important to you ... you've got several thousand in your riding who cottage or are tourists in this area," he said.

The amendment to the Mining Act was introduced in the spring by the McGuinty government and many were happy to hear that prospectors could

no longer stake their land for mining exploration.

But Young said there are many more issues besides just the staking.

First, the government is not proposing to reunite the mineral rights with the surface rights of private landowners, they are just saying the land can't be staked. Therefore, he reasons, if another government comes in and wants to restore the staking rights, landowners will have no recourse because they still do not own the mineral rights below their land.

Second, there is no environmental assessment requirement when mining companies do exploratory work. They can rip apart a piece of land with little concern for the environment – and even if it's not private land, that should still trouble adjacent landowners.

"Bill 173 fails to provide sufficient recognition of the needs of Southern Ontario by neglecting to require full environmental assessments at all levels of mining activity, including early exploration," the submission reads.

The third concern is that the local governments still have no control over the land in their jurisdiction when it comes to mining. The submission asks the province to consider allowing municipalities to define in their official plans what land can or can't be mined.

All of this plays into the importance of cottagers to the Haliburton County economy. If the cottagers leave because the county is torn up with mines, all of the money those hundreds of thousands of people bring will be lost.

"I know there are a few people around who want mining back [for jobs]," Young said. "But Bancroft Uranium was talking about bringing 40 employees," he said, which is nothing compared to what the tourism money provides.

The full submission can be read online at www.fighturanium.com or www.littleglamorlake.org.

Watercolours Condominiums & The Art Hive present a series of Free Artists Demonstrations

The Art Hive will be offering Art Workshops to the residents of Watercolours Condominiums in their on-site studios.

Get a sneak preview of some of the workshops to be offered and take the opportunity to meet the artists at the

Watercolours Condominium Presentation Centre
152 Highland St, Haliburton



Basketry & Quillwork

Wednesday July 22

12pm – 2pm

Artist: Sheila Ziman

Try your hand at traditional basketmaking. Make a small open weave, Japanese styled basket using round reed. It is generally known as a "garlic basket" because it cradles 2 or 3 cloves of garlic nicely and can be hung in the kitchen. It also makes a great hostess gift filled with dried fruit, nuts or flowers. Quillwork, the creation of decorative patterns on baskets using porcupine quills, will also be demonstrated.



Printmaking

Thursday July 30

12pm – 2pm

Artist: Darby Bayly

Block printing is an ideal technique for making your own unique greeting cards, stationary and labels. And of course block prints can stand on their own as stunning art pieces to hang on your walls or give as gift to your loved ones. Watch the artist design and carve a block for printing. Explore your creative skills and ink and print an existing block.

Watercolour Painting

Wednesday August 5 • 12pm – 2pm

Artist: Wendy Wood

Join Wendy as she demonstrates the art of watercolour painting. Get some tips from this accomplished local painter. Brushes, paint and paper will be available for you to try your hand at this lovely painting technique.



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MATT JAMES ECHO

The adventure started on the night of June 26, when Haliburton native Matt Duchene was picked third overall by his favourite team, the Colorado Avalanche. He's been flying back and forth to Denver for various training camps since then.

'This whole experience so far has been a lot of fun'

from page 1

"We didn't scrimmage at development camp, but I'd like to show off my two-way play at rookie camp," said Duchene in another NHL.com article about his signing with the Avalanche.

Who knows what Las Vegas oddsmakers would give Duchene at making this year's Avalanche roster, but you know he's going to do everything in his power to try.

"This whole experience so far has been a lot of fun," said Duchene in the NHL.com article. "My goal is to make the team, but I have a pretty good situation to go back to in Brampton if that doesn't happen."

Sam Gagner is the most recent 18-year-old forward to crack an NHL roster back in the 2007/08 season with the Edmonton Oilers. Last year five 18-year-old defencemen made NHL rosters.

Under NHL rules, if the Avalanche doesn't ask Duchene to suit up this winter, he must play another season with the OHL's Brampton Battalion.

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Alex Hutchings NHL draft

Lightning strikes Redstone Lake cottager

MATT JAMES

Staff Reporter

Another hockey player with ties to Haliburton County has been drafted into the NHL.

Back in January the *Echo* introduced to the county to Redstone Lake cottager Alex Hutchings. At the 2009 NHL Entry Draft last month in Montreal, the Tampa Bay Lightning drafted Hutchings in the fourth round, 93rd overall.

"This is a dream come true," said Hutchings in a Tampa Bay Lightning podcast on the team's official website. "Wearing this jersey's going to be exciting."

Hutchings, known for his speed, goal-scoring abilities and smaller stature at 5'10", 173 lbs, has been compared to Stanley Cup winners such as Chris Kunitz, Brian Gionta, and fellow Lightning star Martin St. Louis.

Prior to the June draft, Hutchings, 18, was ranked 44th among North American skaters as a member of the OHL Barrie Colts. Those within the Lightning organization were quite pleased about landing the Burlington native.

On the Lightning website Tampa's head amateur scout Darryl Plandowski said "Alex is a small, pure goal scorer. He can skate and has a gritty side to him.

Alex should be able to really score goals and keep developing next season. We drafted him to be a goal scorer and he has a lot of upside."

Hutchings recently returned from Tampa and talked about his experience at the development camp.

"I've met all the people in organization so it's been a pretty good experience so far," said Hutchings.

Hutchings will return to Tampa on September 7 for the prospects camp and while he knows he'll be back in Barrie for a fourth season with the Colts he's excited at the opportunity in front of him.

"Getting drafted means the team likes you and the way you play," said Hutchings. "So I'm going to go out and try and do the same thing."

One man that's delighted to see his star forward back is the Colts head coach, Marty Williamson.

"[Alex] brings an element that he is dangerous every time he's out on the ice," said Williamson on the Lightning website. "The speed he's got, he can really burn and he's got an accurate shot."

As an alternate captain of the Colts, Hutchings scored 34 goals and 68 points in 63 games this past season and led the team in goals, points, and plus/minus with a plus-27 rating.



Redstone Lake cottager Alex Hutchings, pictured here at the Top Prospects game back in January in Oshawa, was selected 93rd overall by the NHL's Tampa Bay Lightning at the NHL Entry Draft in Montreal.



Alison Smegal, Nolan Hammond, Keith Rodd, Billy Rutledge, Matthew Musinka help rid Kennisis Lake of 179 pounds of rock bass.

Kennisis Lake bass derby cleans up

On July 11, another successful Kennisis Lake Rock Bass Derby was held. Sixteen teams caught a total of 179 pounds of rock bass.

In the 12 years and younger category, Matthew Musinka and Billy Rutledge

caught a total of 21.78 pounds of fish.

In the 13 years and older category, Alison Smegal and Nolan Hammond caught at total of 22.2 pounds of fish.

Organizer Keith Rodd thanks all the teams for participating in the derby.

The 21st Annual Haliburton HIGHLAND GAMES

Thanks to the Following
for Contributing to
A Great Games

Haliburton Foodland - Bod & Wendy
Municipality of Dysart et al - Murray & Tammy
Dysart Roads Dept. - Brian
Haliburton Village BIA - all the members
Haliburton Echo - David
All those that advertised in our program
Highlands Printing - Bob
Chris Youngdale
Haliburton & District Lions Club - all the members
Royal Canadian Legion Branch 129
Haliburton County Development Corp. - Andy & Patti
Subway Eastern Region - Marg Fielding
Teddy Time - Carol
Haliburton TimBr Mart - Greg & Cliff
Curry Motors - Andy
CRS Construction Rental Supply - Doug
Haliburton Highlands Outdoor Association
All the gate volunteers
St. John Ambulance
Haliburton Cross Country Ski Association
David Chambers
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LAUREN DIXON

Saddle Club star stays grounded

MARTHA PERKINS

Editor

Lauren Dixon bounces onto the television stage, her enthusiasm turned on high for the hosts of one of Australia's most popular programs for children. As one of the stars of the *Saddle Club*, she and her fellow cast members have a job to do – entertain the thousands of young fans who want to know what the show's characters are like in real life.

It's a rather more subdued 13-year-old Lauren who gets off the school bus in front of her home near West Guilford. Instead of applause, her arrival is greeted by the barking of the family Schnauzers. All else is quiet except for the croaking of the frogs in the pond that's the only thing separating her house from endless acres of Haliburton forest.

Once inside, she could turn on her computer and browse through all the YouTube postings about the *Saddle Club*. She could watch herself stand on the verandah of a ranch in Australia, singing to the young pony that's running through the field, or view clips from the show. (Someone in France has held a video camera up to a television screen to tape a dubbed version of the show.) She could marvel at how young Stevie – the young tomboy she portrayed – looked just a short time ago.

But it's best not to spend too much time in this virtual reality. There is the thrill of being able to watch yourself acting in a television show that's syndicated around the world, and reading all the positive postings from the young fans, but there are also people who use the anonymity of the Internet to post mean, hurtful comments.

For the past two years, Lauren's life has been like a pendulum that swings from one extreme to another. The joy of filming the show in Australia; the devastating impact of her father Carl Dixon's car accident when he was there visiting her. The delightful whirl of being feted and pampered on a media tour; the quiet normalcy of life as a Grade 8 student at J. Douglas Hodgson Elementary School. The pride of knowing that one of the show's songs beat Britney Spears on the pop chart in France, where patrons of McDonalds can get a tiny version of her *Saddle Club* character with their Happy Meal; the wondering whether the show's producers are going to go ahead with filming another season before you get too old to play an adolescent girl.

"There's no doubt it's exciting," says her mother Betty Ujvari, "but at the end of the day she comes back to Haliburton, she has to make her bed, she has to go to school, she has to do her homework...."

When Lauren earned the role of Stevie, she and Betty moved to a rented house Daylesford, Australia for the six months it took to film 26 episodes. Lauren's oldest sister Carlin and their dad Carl stayed at home, coming to visit periodically. Before leaving for Australia, Lauren honed her horseback riding skills with Angela



At home in West Guilford, Lauren Dixon is a typical teenager. But as one of the stars of this season's *Saddle Club* television series, she's taking part in a promotional tour in the Toronto area this week.

Reed in Eagle Lake. She was about to spend a lot of time around and on horses and she needed to broaden her comfort zone.

This was season three for the show, which is an Australian/Canadian co-production. It had been five years since season two had been filmed and the previous stars were now too old to play the pre-teen friends whose love of horses prompts them to form the *Saddle Club* at Pine Hollow Stables. However, since every few years there's a new generation of *Saddle Club* fans, the show can keep remaking itself in perpetuity by bringing in new stars.

The *Saddle Club* website describes Lauren's character this way: "Stevie Lake is the unsinkable unstoppable clown and prankster of the *Saddle Club*. She abandoned her given name of Stephanie almost before she could talk and was always a bit of a tomboy. Now, tiring of being one of the boys, but uncomfortable with the preening of other girls her age, Stevie clings to the one thing that remains constant – her love of horses."

"Stevie is impulsive, irrepressible and stubborn and once she devises a scheme there is no chance of talking her out of it. Her 'act now, think later' approach to life often gets her into trouble but, when she enters the show ring, she becomes another person."

Becoming another person came naturally for Lauren, who loves to act and pretend she's someone else. She quickly formed bonds with the actors and crew at the ranch where the show was filmed.

"We had fun," Lauren says of her new television family. "We definitely liked each other. It was an adventure every day."

She dedicated herself to learning how to harness her talents and adapt them to what the director wanted, being very much herself but also very much this other person called Stevie. She was as sponge, absorbing everything, asking questions, learning how things were done but as much as she was serious about doing her job well, there was also lots of opportunities to just be a kid who gets to do things that are a heck of a lot of fun.

On a television set, every last detail is usually planned beforehand but there was nothing that the producers could do about an equine flu that infected the cast of horses. New horses were brought in at the last minute and there was no time to train them to respond to cues for action. Twice Lauren was thrown from her horse, once resulting in a trip to the hospital and a phone call to her mother.

"Hello Betty" the producer said calmly on the phone. "Well, we've had a bit of an incident. Lauren has come off her horse."

Lauren had been filming a dressage scene inside a huge indoor riding arena. Her horse was supposed to trot but decided to canter, and then gallop instead. Nothing that Lauren did could slow the horse down.

Lauren gets back on the horse

from page 14

It was a fence that did that. The horse stopped suddenly and Lauren was thrown right into the fence – a real fence, not one of those props that quickly breaks apart.

Luckily she wasn't seriously injured but the fall certainly did throw off her confidence around horses. But since her character on *Saddle Club* rode horses, and since she was being paid to be that character, she had to force herself to get back on the horse.

"I wanted it to get back to being [a nice experience] and I knew I couldn't do that if I didn't get back on the horse. I was pretty shaken up but they worked me back into it," she says.

"I can't say enough how proud I am of her," her mother adds. "She knew what she had to do. She knew her responsibilities. She understood the whole 'time is money' concept."

Betty witnessed that same professionalism on a recent two-week media tour. The girls were exhausted. Lauren could be conked out in the back seat of a van one minute, and turning on the smile for a crowd of cheering young fans as soon as the van's doors opened. "When she's expected to be on, she delivers," Betty says.

"You have to," Lauren says. As much fun as it is to act, it's also work and she wanted to please the show's staff as well as the show's fans.

Going back to work was also a great comfort after her father's near-death accident. Carl, who's a professional musician, had been in Australia to visit Lauren and Betty. He had written a song which was being adapted for the show and was recording tracks in a Melbourne studio. On the drive back to Daylesford one dark night, he forgot he was in a country where drivers drive on the left-hand side of the road. He came around a corner and crashed head-on into an SUV.

Lauren says, "I was living in this fantasy world and then it was 'Boom. Crash. Death. Hospitals.'"

She stayed at the hospital with her mom

for a few days but when it became clear that Carl was going to survive, she decided to go back to work.

Betty says, "When something bad happens [in a child's life], they want to go back to school – that's where their friends are. It's the same with work. You want to get back to where you were feeling good. Moping wasn't going to help. [The producer] knew getting Lauren back to work was the right thing to do. We'd come out the other end, Carl wasn't going to die, she was going back to work."

Lauren was back in Haliburton when season three debuted on Canadian television. (You can watch it on TVO on Wednesdays and Saturdays as well as the Knowledge Network and PBS.) It coincided with her first day back to school at JDHES and that night she and some friends gathered at her house to watch the show. It was a bit surreal but it also made the entire experience of filming the show more real.

"Hey, Lauren, was that really you singing on TV last night?" a friend asked her at school the next day.

Response to the show has been overwhelming positive but for some fans, it took a while for them to accept that the roles were being played by new girls. Along with the accolades, however, came a bit of nastiness – "You're not the real Stevie," a fan would write on a blog (not realizing that no one can be a real fictional character).

Lauren handled the negativity the same way she handled young girls screaming with excitement when they saw her on the media tour in Australia – she reminded herself that in many ways, it wasn't about her, it was about Stevie.

This July she's doing another promotional tour with cast members, this time in Toronto, New York and the horse capital of America, Lexington, Kentucky. It's not yet known if there's going to be a series four with this cast or perhaps a movie.

"I'd love to keep doing this," she says. "It was fun and it was what I like doing."



How young Lauren looked back in October 2007 when she posed for this picture with her mother Betty Ujvari. The two of them were about to fly off to Australia where Lauren would begin filming the *Saddle Club*.

Below: To prepare for her role as a young girl who loves riding horses, Lauren did a lot of training with Angela Reed in Eagle Lake.



Hairstyling

Apprentices are win-win for businesses

Three local women gain valuable experience and training at Haliburton salon

MATT JAMES

Staff Reporter

The owner of Seasons Salon and Day Spa is getting some much needed help by taking on three local women as hairstyling apprentices.

Michelle Cook, Melissa Sykes and Whitney Muenzel are recent apprentices at Brenda Coty's Haliburton salon and are enjoying the experience.

"I love it," says Cook. "It's great, the staff here are great and the clientele is nice."

Cook decided to get into hairstyling mostly for a change, and wanted something that reflected who she is a person.

"I thought I had the creativity to possibly do something like this," she says. "My friend said that it would be something that would really work for me. And so far it's working out great."

Cook averages four shifts per week at Seasons and also works part-time at the Kosy Korner restaurant. She'll be attending the Georgian College campus in Bracebridge in September and hopes to eventually make a career of hairstyling.

Melissa Sykes finished her schooling at Brampton's Art and Technique nine years ago.

"It's been a while," said Sykes.

For the last few years Sykes has worked at Dollo's IGA in Minden and, like Cook, cited change as the main reason for pursuing hairstyling.

"I like it, it's great," said Sykes of her experience at Seasons. "The girls are fun to work with and the customers are great too."

Sykes works one to two days a week at Seasons while continuing her work at Dollo's. For West Guilford resident

See **Everyone** page 17



MATT JAMES/ECHO

Seasons apprentices Melissa Sykes, Michelle Cook, and Whitney Muenzel are enjoying being apprentices at the Seasons salon in Haliburton.

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MUSIC - FUN - SUPER DEALS

Everyone benefits with apprenticeships

from page 16

Whitney Muenzel, she needs about 500 more hours in order to complete her 2,000 hours. Muenzel graduated from St. Lawrence College in Kingston in 2007.

While she likes styling and cutting she prefers the really fun stuff, like up dos and colouring. She pursued hairstyling because her teacher in grade school always gave her trouble for playing with her friend's hair in class.

Though she's not sure if it's what she wants to do as a career, she says it's a great Plan B. "I love it."

She says Coty is very flexible and lets her choose her own schedule, which allows her to accomplish other

things in life.

And how are things working out for Coty?

"It's wonderful," she said. "It's just worked out really, really, well."

The girls make their own hours, based on when Coty needs them, and the positions are paid. But Coty says the work is also an opportunity for the girls.

"It's an opportunity for them to build their own business," she said.

The apprentices joined Coty and staff members Susan Grimes and Kristy Lafferty. While the apprentices' focus is on cutting hair, in time they could get their esthetician licence if they wanted.



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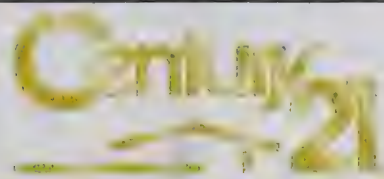
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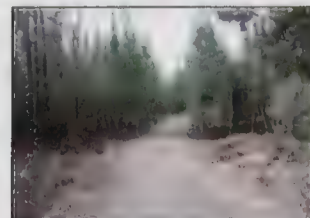
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WILDLIFE IN YOUR BACKYARD

It's amazing what you can find in the Highlands just looking out your window, or on your lake, as the case may be. This week we received a mix of bird species, from the colourful cedar waxwing to the soaring osprey to a loon and her baby. If you have a picture of something special in your backyard, send it in! jwatt@haliburtonecho.ca



All the residents of Bushwolf Lake are cheering on this baby loon - the first to grow this big in 10 years, says Greg Pichnej who took one of baby's first pictures.



Paul Nolan got this rare picture of an osprey diving into the water near West Guilford.

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Marie Emmerson captured a photo of this brilliant cedar waxwing, above, on Drag Lake July 5.



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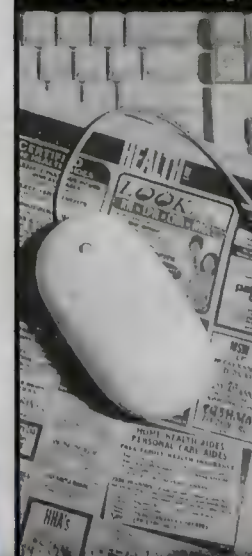
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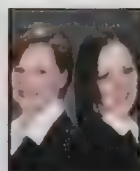
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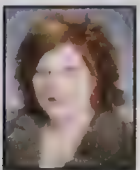
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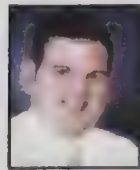
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WORDS OF REMEMBRANCE

Gladys Gliddon

'wee but mighty'

BILL GLIDDON

Special to the Echo

My mother was, as the saying goes, "wee but mighty." Her petite body had a huge capacity for generosity, caring and fairness. But she wouldn't take any "guff" from people she knew or met, and if they did not come up to the higher standard of honesty and decency that she set for herself – woe betide! It was not pleasant to be on the wrong side on those occasions! (I speak from experience.) She retained her feisty character to the very end. But behind that independence was her deep concern that we should all treat her and each other with care and respect.

Just a few miles west of Haliburton, in the Barnum's Lake homestead, Gladys Pauline Fearrey was born on August 13, 1917, just as the First World War was ending. And on August 12, 1939, in the old Haliburton Hospital (where the Canoe radio station is now) I was born, just as the Second World War was beginning. Mother would often remind me that if I had waited a few more hours to see the world, we would have had the same birthday. I always believed that the closeness of our birthdays in some way reinforced the closeness and concern which we always felt towards each other.

Mom died on July 8, 2009, just five weeks short of her 92nd birthday.

Like many of her generation, especially those who came from families who were poor even before the Great Depression, her young life (as well as those of her siblings) was one of extreme hardship

and difficulty. Frequently she had to disrupt her very basic schooling as she was needed at home to help Grandma with the overwhelming task of raising and feeding a family of 12 children, as well as the farm animals that helped to sustain them through the agonizing Depression years.

When she could go to the one-room schoolhouse near the top of Gould's hill on the Old Donald Road, it was a long, cold walk in winter, with frozen lunches placed around the stove to hopefully thaw out by noon.

Grampa was away in the logging camps, and hardly ever came home, and when Grandma had to go to work as a cook at Royal View Lodge on Lake Kashagawigamog, mother, at the age of 12 had to quit school and was the one either chosen or willing to get up at 3:30 each morning, pack lunches for her older brothers as they set off with the team of horses at 5 o'clock to go to work. That began a long day of kitchen duties and farm chores. She used to recall that in the evening after preparing so many meals, she would often forget that she had not had anything to eat herself, or else was just too sick and tired to bother.

If my mother had been able to finish her schooling and had the opportunity to advance her education, I am convinced she could have excelled as an artist – her landscape pictures were beautiful, she also took after her uncle Burleigh Wallace, whose book of poetry entitled "Haliburton Hills" contained poems that I have set to music; and mother was gifted with poetry. She could also have been a dancer. In her younger days my mother was a truly beautiful woman and an exquisite dancer, or certainly a musician, she could play the piano by ear, the violin, guitar, harmonica. She loved to dance and sing, when company would arrive. She even converted my dad (who did not have a musical bone in his body) to sing (sort of) and dance (sort of).

When I began teaching piano lessons privately on my return from university, mother expressed an interest in learning to read music, so I enrolled her as one of my first students. But it lasted for only a short time, because when I wouldn't pass her in a piece she wasn't playing well and didn't like anyway, she quit! Can you imagine what a blow to my ego – just beginning to attract students to my "wonderful teaching method" and my own mother quit! Not very good advertising for new students!

Her favourite hymn of all was "What a Friend we have in Jesus." She remembered Grandma always singing this hymn in her times of greatest need and



Gladys Gliddon was a great musician playing many tunes by ear.

despair. And how she loved the song "You Raise Me Up." It reminded her of the poem "Footprints" in which Jesus carries us when we can no longer go on. And Jesus did carry her. She often said it was only the prayers of the church that were keeping her alive.

At the age of 14 she became romantically smitten by the 20-year-old goalie of the Ontario championship Haliburton Huskies hockey team, Oswald Gliddon. On winter nights she would walk the railroad tracks from Gould's Crossing to stand in the cold arena to watch her hero guard the net before walking back home again. She was certainly not dressed for that, and it's a wonder she didn't freeze to death, but you see what the power of love can do, and she said the northern lights were so beautiful then. After a seven-year courtship, Mom and Dad were married, and moved into the Gliddon home on Cedar Avenue, owned by my grandfather (whose name was Bill Gliddon). His wife, a wheelchair invalid, was the grandmother I never knew, as she died just before I was born.

When I was old enough I figured out

that the time from my parents' wedding until I was born was a bit short of nine months – like about five months short. I asked mother if I had been born premature. "No dear," she replied, "it was your father who was a bit premature."

Four years previously, the difficult circumstances of her young life had resulted in a complete nervous breakdown, which left physical, mental and emotional scars from which she never fully recovered, and from then on she was plagued with poor health. When I was only a few months old, I too became seriously ill, and our local doctor (Dr. Louis Carroll, in whose memory the stained glass window of Jesus healing the sick was placed) expressed his concern that I might not recover. It was my mother who, with prayers and tears, summoned the Reverend Gordon Smythe – the United Church minister – to hurry over to our house, to administer the sacrament of baptism before it was too late. I believe it was her prayers, combined with the healing water of bap-



Gladys, husband Oswald Gliddon and son Bill in 1942.

See Gladys's page 21

Gladys's tilling drew crowd

from page 20

tism that brought about my surprising and almost immediate recovery.

All through her chronic poor health and the frequency of family emergencies for most of her life, her faith in God, through the Christian way was very evident, and a powerful influence in my formative years. It was mother who taught me to talk to God (just about as soon as I could talk) by kneeling with me beside my bed, and making me repeat after her - phrase by phrase, that classic children's prayer, "Now I lay me down to sleep".

When mother got married, my grand-



Gladys Gliddon as a young girl.

father was getting too old and arthritic to till and plant his much needed garden which at that time stretched right out to the sidewalk on both sides of the driveway. Mom said she could help him. Dad used to tell me what a stir this little wisp of a country girl made when - seven months pregnant - she borrowed two very large horses from the Cruikshank boys (whose farm was just over the hill past the hospital), hitched them up to a plow and tilled the entire garden, to the amazement of the neighbours and townspeople who had gathered on the street to watch.

What will be my most lasting memories of mother?

Will it be those last 10 heart-breaking years of pain and debilitating illness? No, I will remember grandmother telling me about the girl who almost drowned because she was a little "dare-devil". First, in the old well with its rotten wooden ladder, which mom would like to curl her legs over and lean backwards down into, to fill the bucket grandma had given her. Then, unable to swim, she tied a few logs together and paddled over into the weedy bay of Barnum's Lake to fetch Grandma some lovely water lilies. One of her brothers, in an old boat rescued her just as the last of the logs was coming undone and floating away. But she hung on to the water lilies! Grandma (whose hair went prematurely gray) told her she must certainly have a wonderful guardian angel, but that no one should keep their guardian angel that busy. (At least, just give her a weekend off!)

I will remember the one and only time I took mother to the Canadian National Exhibition in Toronto, and she wanted



Gladys joined her son Bill and long-time family friend Glenda Burk at Bill's retirement celebration.

to ride on an aerial lift. With our feet dangling in mid air, over open water, part way along she informed me that her shoe was coming off, but she would try to hold on by doubling her toes and praying. It was late in the evening, and I had no idea what I would do if she lost her shoe, as we would have a long

way to walk when we got off the ride. This time her guardian angel must have been underneath her, holding her shoe on, because it was only as we glided to our landing that the shoe fell off, and was valiantly rescued by an attendant, whom "Cinderella" regarded as "Prince Charming".

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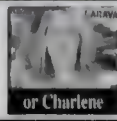
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Celebrate Heritage Day in Highland Grove

community news

wilberforce

Hilda Clark
448-2018

The most pleasant day so far this summer may have been last Tuesday. How delightful the weather was for a few rounds of croquet by Dark Lake as the Wilberforce outpost museum celebrated a favourite pastime. Add some good companions and your day is made. Nibble on tea biscuits topped with one's choice of black currant or strawberry/rhubarb jam. Sip on tea and wonder how it was in that place when Red Cross nurses may have taken a break to rest from their labours in the shade of their outpost nursing station. What a lucky lovely day.

Regarding last week's column and its headline, it wasn't our intent to have Mr. Roger Chitenden take seventy decades to get to Wilberforce. Seventy years was long enough. Amazing the difference the two letters ty make. We are sure our readers understood and maybe even had a chuckle about our error. Sorry about that.

Hope you have marked on your calender that the Heritage Day in Highland Grove is this coming Saturday, July 25 from 9 a.m. to 3 p.m. Lots of action there

at the recreation centre including tasty items from the barbecue, yard sale, live music, as well as family history books and pictures. Do join the fun and support the efforts of such great community workers.

Volunteering has many benefits. Of course there is the cause for which you may be working. Then there are unexpected encounters as one carries out the main task. Take selling heritage quilt raffle tickets on the Agnew Store verandah on a coolish day with rain clouds moving about overhead. Cheered by pleasant conversation with a young gentleman as he made a purchase, I observed his name on the ticket. It seemed familiar though the address was Toronto. As he came back out of the store I asked him if he had ever lived in Oakville. Yes he had. Had he attended New Central School there? Yes he had. Sure enough David had been a Grade 7 student in my home room there back in the 1960s. A great few minutes of reminiscing about staff members and students and careers followed. We had not recognized each other. More than 40 years makes a big difference. But the name rang a bell. How easy it would have been to have missed that pleasant encounter if I had not been volunteering that day.

Sure glad I wasn't coming out of my driveway last Monday in the early afternoon. The driver of a north-bound car apparently fell asleep and just north of Clarkhill Road crossed the road, went through the ditch, broke off a small pine tree, then crossed my driveway just where I would ordinarily stop before going out on the highway. The vehicle flew over a deep ditch by the

culvert and then overturned. The driver was reported to have been taken by ambulance to hospital to be checked out.

Condolences are extended from the people of this community to Bill Gliddon of Haliburton. His mother, Gladys Pauline Gliddon, died peacefully at their home on July 8, 2009. She was in her 92nd year. She was predeceased by her husband Oswald and 10 of her brothers and sisters. A funeral service was held on Monday, July 13 at St George's Anglican Church in Haliburton where Bill has been the much loved and appreciated organist and choir leader for many years. Bill is known by many for his long-time involvement in school music programs and private lessons. Bill has been a loving son who has tended his mother well during his mother's failing years.

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Wilberforce Legion invites you to have some fun

The Wilberforce Legion would like you to join us at the following functions:

We are in the midst of our elimination draw and we have another winner. Marg Jones won \$25. Who will be next?

A horseshoe tournament every Saturday. Registration is 11:30 a.m., play at noon. \$5 per player.

Saturday, July 11 was our annual Best Ball Golf Tournament. The winning team was Joltin' Jim Burke, Jumpin' Joe Driscoll, Duffer Don Fleming and Shooter Shayne Liberty.

July 26 is cribbage and registration is at 11:30 a.m. The game starts at noon and the cost is \$5 per player.

Our weekly meat draw will commence on August 1 at 2:30 p.m. Come on out and try your luck.

August 1 we are hosting a karaoke night. Bring a friend or a group of friends. No cover charge and everyone is welcome.

The Ladies Auxiliary Breakfast is the second Sunday in August from 9 a.m. til noon. Adults \$6 and children \$3. Includes eggs, toast, bacon or sausages, pancakes and tea or coffee and juice. You could hardly buy the ingredients for that money and someone will cook it for you, serve it to you and then they do the dishes.

August 14th we are having our monthly potluck/anniversary/birthday dinner. Everyone is welcome. The

community news

legion br. 624

Mel Smith
448-3680

dinner starts at 7 p.m. and the jam session follows at about 8 p.m.

August 21 is the All-You-Can-Eat Spaghetti Dinner. Adults \$6 and children \$3, from 5 til 7:30 p.m. This is a great one for everyone including cottagers. Again no cooking or cleaning, we do it all.

August 21st Competitive Karaoke Night, 9 p.m. til close. We had one of our local people go on from this night to making a CD and it's on sale right now. So anything could happen. The cost is only \$5, winner takes all. Everyone is welcome, whether they sing or not.

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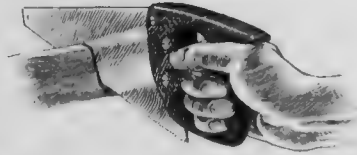
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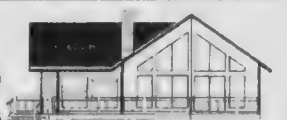
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It's time to light the birthday candles

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Eleanor Cooper
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Guests and family of Louise Van Den Hoogen arrived on or before Louise's birthday celebration on Saturday, July 18 to celebrate her 50th birthday. Best wishes came with folks from Toronto, Bancroft, Picton and Uxbridge. Louise's brother Frank Van Den Hoogen of the coast guard in British Columbia and his son Kevin, and her sister Nicole Foster with her husband Don and sons Ryan and Adam, all came to wish Louise the best at this happy time. About 40 people in all enjoyed Louise and Marlene's hospitality over the barbecue supper. The community also joins in wishing Louise good health and happiness as her life unfolds on the shores of Grass Lake.

Congratulations also to Lottie Ruttan, hosted twice on the occasion of her 85th birthday. The first party hosted by Pat Bain on July 12 with about 30 well wishers, and next at That Place in Carnarvon when Grenville Griffin honoured Lottie at a fine meal on her actual birthday July 14.

Euchre scores for July 14: Highs - Alice Jones and Nick Biljetina. Lows - Wilda Vipond and Ray Sisson. Most lone hands - Norma Geddis and Cliff Davison. Specials went to Colleen Davison and Ray Campbell.

Ian and Jaro Cooper are back from Saskatoon and Calgary respectively for last week with Louise Cooper. The Paul Madden family spent the weekend there as well.

Intended for last week.

Congratulations to Daryl and Rita on their marriage on July 11 at the home of Rita's parents, Ginnie and Ed Muenzel. Over 90 guests assembled from points as far away as Hawaii and from nearby including Toronto, London and Windsor, home of the groom's mother, Shirley Parent. A floating scarf enhanced the charm of the bride's gown for the outdoor wedding. The

celebration continued on Sunday as scrumptious and bountiful food was again consumed. All of us wish the new Parent couple great happiness throughout their married life.

Our sympathy is extended to the family of Ray Barry and to the family of Terry Barnum. Both have been well loved and will be kindly remembered by all who knew them.

Teresa and Barry Ward led the Monarch Bible Camp of Bible Vacation School at the Baptist Church last week. Several local leaders as well as others from Toronto and Ottawa cared for the 35 youngsters in attendance.

On the evening of July 11, W.G. Baptist Church hosted a gospel music concert by Ron Elrod. Much to Elrod's surprise and delight, a former musician and friend was part of the audience of nearly 50. Grace (Cestnick) Baxter was a summer resident of Cranberry Lake, on what is now the property of Nancy Brink.

High scores at euchre last Tuesday were Norma Geddis and Jim Hunt. Low scores were Colleen Davison and Doug Vipond, and most lone hands went to Pat Marshall and Robert McIvor. Special prizes went to Eva Howe and to Ron Bain.

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The happy (fish) hunters, from left, best overall team Gary Millier and Guy Potter; best parent-child team Peter and Lindsay Healey from Barrie; and biggest fish team Dennis Halliday and Mike Olesky.

Photo by Jenn Watt

Harcourt goes bass fishing

community news

harcourt

Valerie Smith
448-3640

This weekend marked that time of the year for the Harcourt bass tournament. Under steel grey skies and a cool temperature of 13°C, 70 fishing craft prepared for the 7 a.m. start. Lisa Lewis sounded the fog horn and that age old adrenaline rush came over me as I watched the various modes of watercraft take off. The boats crisscrossed the lake traversing from point to point in all directions while seeking out their favourite fishing spot. By 7:30 a.m. all that could be seen of the fleet of boats were a few specks bobbling off in the distance.

The 70-year-old Elephant Lake Lodge has seen many such tournaments take place on its sandy shores and we thank hosts Bill and Sandy Smith for offering their picturesque establishment. It was very refreshing to see Cindy Baumhour and son Sean make up a team for this year's tournament. For the past 11 years Cindy has been a very integral part of the tournament organization.

Each two-man team was allowed to



weigh in only five fish total, all of which had to be alive. Bragging rights for the prestigious first prize were awarded to Guy Potter and Gary Miller with their total of 17 pounds, 10 ounces of fish. Brothers Stephen and Dave Miller won last year with a total of 16.85 pounds of bass fish and in 2007 Gary Miller won first place with a total of 16.15 pounds of bass fish. First-place award was \$1,700. Second-place winners were Barry Ramsbottom and Marc Gibson with 15 lbs, 13.2 oz. of bass fish. Third place with 15.9 pounds was awarded to Brad Arnott and partner. Fourth place with 15.6 pounds was awarded to George Dmytryk and partner. Fifth place with 15.2 pounds was awarded to Evan Hargreaves and partner. Sixth place with 14 pounds 13.2 ounces was awarded to Dave Burstow and partner. Seventh place with 13.13 pounds was awarded to Dan and Jenn Bisson. (Dan and Jenn came in 7th place last year as well). Eighth was awarded to Wally Segulic and partner with a total weight of 13.2. Ninth place prize with a total of 12.11 pounds was awarded to Dave MacBurnie and partner. In 10th place were Terry Ramsbottom and Rob Lockie with 12.98 lbs. It was very nice to see many repeat anglers return back for another great fishing day at our tournament. We hope to see you again next

year.

Peter Healy and daughter Lindsay were the winners of the parent/child category with their 10 pound, 13 ounce catch. For parents not sure whether your child's attention span and level of determination might match your own, take a chance. It is a great day for bonding and preparing them to be the next generation of anglers! Cindy and son Sean Baumhour did not win fish awards; however, they discovered far more important rewards on their fishing adventure together.

Big Bass prize was awarded to team of Michael Olesky and Dennis Halliday for their 5 lb., 15.4 oz bass.

In addition to cash prizes for top teams, there were numerous other prizes drawn. We wish to extend a big note of thanks to all the sponsors who donated the many prizes.

Special note of thanks to tournament event organizers Doug Knox and Ed Otto. Thanks is also extended to assistants Ron Rollauer, Stu Garland, Ross Covert, Fern Covert and Taylor Watson.

Participants had beautiful day fishing and took home a catch full of great memories that will last until Harcourt's 13th annual bass tournament in 2010.

A total of over 525 pounds of fish were weighed in. As a special note of interest - this event was a catch-and-release tour-

nament with all fish being weighed and immediately returned to the water. One seasoned fisherman indicated that it is vital to have a well-functioning live well because if the fish get stressed they will actually lose weight in a malfunctioning live well. We want all fish back in the water in order that they may be well for next year's tournament.

Upcoming community events:

July 22: Bingo is held every Wednesday evening at 7:30 p.m. Harcourt Community Centre. For more information call Debbie Shatraw at 448-3155.

July 23: Progressive Euchre is held every Thursday evening starting at 7:30 p.m. Harcourt Community Centre. Cost is only \$2. Come out for an evening of great fun playing euchre followed by a light social lunch.

August 7 and 8 is the 25th annual Agricultural Fair in Wilberforce. Gates open at 6 p.m. on Friday, August 7 and 9 a.m. on August 8. The fair offers up fun for all, big or small. Plan on joining us for a day of fun and learning and enter our many contests and events! Roast beef dinner at the Lloyd Watson Centre at 5 p.m. on Saturday.

The Harcourt Community Centre is available for rent for weddings, anniversaries, etc. Please contact Debbie at 705-448-3155 for more information.

Garage Sales

To place your garage sale ad call 457-1037

GARAGE SALE

Sat., July 25
8AM - 3 PM

- Books • Toys
 - Clothing • CDs
 - Movies
 - Household Items
- 4426 Cty Rd. 21

MULTI FAMILY YARD SALE

July 25, 2009
8 am - 2 pm

tools • household items
books • stationary bike
asst. of golf clubs (left)
portable generator
portable air conditioners • etc.

1003 Godward Rd.
(Shyulen's Island)
Horseshoe Lake, Hwy 35
(signs posted) 286-3196

MULTI FAMILY YARD SALE

Saturday, July 25
9 am - 4 pm

22 Vintage Cres,
Minden
(Near Public School)

Lots to Choose From
Rain or Shine

YARD SALE

Saturday, July 25
Sunday, July 26
9 am - 2 pm

Household Items
Bedroom Suite
Party Supply Liquidation
Birthday/Anniversary/
Wedding/Christmas/
New Years/etc.

ROCK BOTTOM PRICES

1181 Peninsula Rd.

GARAGE SALE

Saturday,
July 25, 2009
9 am - 3 pm

Paintings, books,
records, garden tools,
etc.

Everything must go...

7029 Gelert Rd.
at Don McPhaden's

Vision stands test of time

community news

harcourt

Valerie Smith
448-3640

For numerous generations there have been many great thinkers and visionaries throughout the world. In 1959 there was a visionary who looked at 2,300 nearby acres of land and decided to create a holiday colony that was co-operatively owned. It would be a community where like-minded people who shared the common belief to value and protect

the natural environment could lease the land and build. This was the beginnings of Harcourt Park Inc., created by Sumcot Development Corporation. It was to be a wilderness estate owned by the cottagers. The founding directors, William G. Phillips, Howard Tustin and William J. Phillips laid the cornerstones for the original Harcourt Park on July 16, 1959. It was a unique and unproven concept that has stood the test of time for 50 years.

Fifty years later the park has now grown to 6,900 acres of land including 18 lakes. Only eight lakes have cottages on them and only four of those allow use of motors. A canopy of dense hardwood trees shelter the gravel road (Sumcot Drive) that snakes it way from east to west across the park.

There are only 600 surveyed cottage lots in this unique park and only 553 members and families make up the population of the park. Given that Harcourt Park is situated on the top of the watershed divide with some waters flowing into the Trent River system while others flow into the Ottawa River Valley, it is vital to exercise competent water stewardship.

The board of directors has now increased to 12. They, along with an outstanding number of volunteers

- do an extraordinary job stocking the lakes in conjunction with the Ministry of Natural Resources

- provide watercraft licensing seminars and testing, year-round road maintenance, park security

- host an annual regatta, marathon, slalom ski competitions, triathlon

- publish the Harcourt Park newsletter
- fundraise for Haliburton Highlands Health Services
- support other neighbouring community projects
- and hold an annual arts and crafts show, summer Tuesday and Thursday arts and crafts for children, summer weekly games, bingo nights, movie nights, dances, baseball, yoga, Scottish dancing, soccer and so much more.

All of this is available to the 553 members and families that make up the population of the park. Their governance model is to be admired and respected and their volunteers are the fabric of Harcourt Park. Their sense of community volun-



JENN WATT/Echo

Harcourt Park cottager Hailey, 5, went all out at the 50th anniversary celebrations Saturday afternoon, getting her face painted like a tiger and roaring around the playground.

teer participation in providing social and cultural events for children and adults and environmental protection of water, wildlife, land use is remarkable.

Their 50th anniversary reunion/birthday party this past weekend was an outstanding success enjoyed by all and I look forward to the publication of their upcoming book commemorating the history of Harcourt Park Inc, *50 Years of Stewardship and Beyond*. Congratulations to all the volunteers and happy birthday, Harcourt Park!"

Municipality of Dysart et al



135 Maple Avenue
P.O. Box 389,
Haliburton, ON K0M 1S0
Telephone: (705) 457-1740 Fax: (705) 457-1964
Email: info@dysartetal.ca Website: www.dysartetal.ca

NOTICE of SPECIAL COUNCIL MEETING

Pursuant to By-law No. 2007-145, notice is hereby provided that a Special Council Meeting will be held on Saturday, August 22nd, 2009 at 9:00 a.m. The meeting will be held in the Council Chambers, at the Municipal Office, located at 135 Maple Avenue. The purpose of the meeting will be to:

- Introduce the Official Plan 5 year review programme;
- Review the background information that is available to the public;
- Explain the policy direction from senior levels of government; and
- Provide an opportunity for residents to discuss ideas and concerns.

For further information on the Official Plan 5 year review programme, please visit the Municipal website at www.dysartetal.ca



County of Haliburton Roads Department

Qualified individuals interested in obtaining a CUPE Local 1960 position as a Seasonal Labourer within the County of Haliburton Roads Department are invited to submit written applications no later than Monday, July 27, 2009 at 12:00 p.m. to the attention of:

Tamara Wilbee, County Clerk and Human Resources

Email: twilbee@county.haliburton.on.ca

Delivery: 11 Newcastle Street, Minden

Fax: 705-286-4829

Mail: P.O. Box 399, Minden, Ontario K0M 2K0

The successful candidate will have experience in traffic control and be able to perform heavy manual labour duties in an outside environment.

We thank all who apply for position, however, only those selected for an interview will be contacted.

In accordance with the *Municipal Freedom of Information and Protection of Privacy Act*, the information gathered will be used solely for the purpose of job selection.



Tender for Municipality of Highlands East

Sealed tenders, clearly marked "Re-shingling of Sand Dome" will be received by the undersign up until August 6, 2009 at 1:00 p.m. for the removal and re-shingling of the sand dome located on Hwy 118, Municipality of Highlands East. Specifications can be picked up at the Municipal Office in Wilberforce or faxed between the hours of 9:30 a.m. and 4:30 p.m. Work to be completed in the month of September 2009.

Lowest or any tender not necessarily accepted.

Earl Covert, Road Superintendent CRSI
Municipality of Highlands East
Box 295
Wilberforce, Ontario
K0L 3C0
Phone: 705-448-2934



NOTICE Township of Algonquin Highlands

A Special Meeting of Council will be held on

Friday, July 24, 2009
commencing at 9:00 a.m.

in the Council Chambers at 1123 North Shore Road to discuss the
Stanhope Municipal Rink and Tennis Court Project.

Immediately following that discussion Council will proceed "in camera" to discuss personal matters about an identifiable individual, including municipal or local board employees in accordance with Sec. 239(b) of the Municipal Act, 2001 S.O. 2001 as amended.

Angie Bird, A.M.C.T., CMM 1
Clerk - Planning Administrator
R.R. #2, 1123 North Shore Rd.
Minden, ON
K0M 2K0
Tel: (705) 489-2379
Fax: (705) 489-3491
Email: abird@algonquinhighlands.ca

Notices



Notice of Tender The County of Haliburton Contract No. C01-29.8-09

Bid for: Installation of Multi-Plate Drainage Structure on County Road 1

Sealed envelopes containing Bids clearly marked "Installation of Multi-Plate Drainage Structure on County Road 1" and addressed to:

Ms. Shirley Kirk
Administrative Clerk
Roads Department
County of Haliburton
3 St. Germaine Street
Minden, Ontario, K0M 2K0

Shall be received at the offices of: The County of Haliburton
3 St. Germaine Street
Minden, Ontario

Before 11:00 a.m., local time, on Wednesday August 5, 2009

The work generally comprises of the installation of a 3.6x2.0x32 metre long multi-plate drainage structure (culvert) located on County Road 1 approximately 200 metres North of the intersection of County Road 1 and County Road 18 accompanied by roadway and embankment restoration.

Copies of the Bid Documents can be obtained from the offices of AECOM Canada Ltd., 49-1 Manitoba St., Bracebridge or at the County Roads Department Office at 3 St. Germaine Street in Minden. A non-refundable fee of a \$50,000 (GST included), payable to The County of Haliburton is required for each set. Bid documents will be available after Wednesday July 22, 2009.

Bid must be accompanied by a Tender Deposit in the amount listed in item 3 of the instructions to Tenderers, payable to The County of Haliburton.

Tenders will be opened publicly at 11:15 a.m. Local Time, Wednesday August 5, 2009 at the County Roads Department Office, 3 St. Germaine Street, Minden. Tenders from bidders not on the Plantakers Register will not be opened. The lowest, or any tender not necessarily taken.

Inquiries regarding this project shall be directed to:

AECOM Canada Ltd.
49-1 Manitoba Street
Bracebridge, Ontario P1L 2A9
Attention: Chris Stilwel, PEng
Telephone: (705) 645-5992

NOTICE OF HERBICIDE APPLICATION

Notice is hereby given that Hydro One Networks Inc. - Forestry Services will be commencing Forestry line clearing operations in your vicinity. The work will include the selective treatment of undesirable vegetation that would, if left alone, grow into the conductors. Every effort will be made to leave compatible low growing vegetation, which will assist in reducing future maintenance requirements.

**Location of work: Tower Line Locations that cross
Minden, Dysart, Harburn, Eyre and South
Algonquin Townships.**

Date of application: July 29 - August 31, 2009

Pesticide trade name: Garlon Ultra

PCP Act registration number: 28434

Name of pest: Undesirable Vegetation

(Brush and sucker growth from stumps)

**If you have any questions or concerns, please contact
Hydro One Forestry at 1-866-898-5310**

**ALL PROPERTY OWNERS AFFECTED WILL BE
CONTACTED**



JENN WATT/ECHO

The Ontario Trillium Foundation gave Harcourt Park Inc. \$11,000 for the production of its 50-year history book, *50 Years of Stewardship and Beyond*, written by Allan Wargo, left. Klara Oyler of the Trillium Foundation came to the 50th celebration to wish the group, represented by Rob McConnell, well.

Notices



COUNTY OF HALIBURTON LAND DIVISION COMMITTEE

NOTICE OF APPLICATIONS FOR CONSENT

NOTICE IS HEREBY GIVEN pursuant to Section 53(5)(a) of the *Planning Act* and Section 3, O.Reg 197/96, as amended, that the following Applications for Consent have been submitted to the Haliburton County Land Division Committee, the consent granting authority in these matters

AND FURTHER THAT at its meeting to be held **Monday August 10, 2009 at 7:00 p.m.** in the Administration Building, County of Haliburton Office, 11 Newcastle Street, Minden, Ontario, these Applications for Consent will be heard by the Land Division Committee

1. File No. H-002/09
Applicant: Mary Carolyn DUNCAN
Location of the Property: Pt. Lot 3, Concession 4, Geographic Township of Guilford
Nature of the Application: Lot Addition
2. File No. H-046/09
Applicant: Ingeborg & Ernst LEINAUER
Location of the Property: Pt. Lot 7, Concession 8, being Lots 7 & 8 on Plan 621,
Geographic Township of Dudley
Nature of the Application: Reconfigure Lots & Right of Way
3. File No. H-047/09
Applicant: Ingeborg & Ernst LEINAUER
Location of the Property: Pt. Lot 7, Concession 8, being lot 8 on Plan 621,
Geographic Township of Dudley
Nature of the Application: New Lot
4. File No. H-053/09
Applicant: Kenneth & Wanda EVANS
Location of the Property: Pt. Lot 17 & 18, Concession 3, Geographic Township of Guilford
Nature of the Application: Lot Addition
5. File No. H-054/09
Applicant: Kenneth & Wanda EVANS
Location of the Property: Pt. Lot 18, Concession 3, Geographic Township of Guilford
Nature of the Application: Lot Addition
6. File No. H-060/09
Applicant: HARCOURT PARK INC.
Location of the Property: Pt. Lot 11, Concession 5, Geographic Township of Harcourt
Nature of the Application: Long term lease

Additional information regarding any of the above-noted applications is available for public inspection at the Land Division Office by appointment during regular business hours, Monday to Friday, from 8:30 a.m. to 4:30 p.m.

If a person or public body that files an appeal of a decision of the Land Division Committee in respect of the proposed consent does not make written submissions to the Land Division Committee before it gives or refuses to give a provisional consent, the Ontario Municipal Board may dismiss the appeal.

If you wish to be notified of the decision of the Land Division Committee in respect of the proposed consent, you must make a written request to the undersigned.

Dated at the Township of Minden Hills this 21st day of July, 2009.

Jane M. Tousaw, A.M.C.T.
Director of Planning
County of Haliburton
11 Newcastle Street
P.O. 399
Minden, Ontario K0M 2K0
Telephone: (705) 286-1333, or
866-886-8815 ext. 222
Fax: (705) 286-4829
Email: jtousaw@county.haliburton.on.ca

Explore nature with field naturalists

The Haliburton Field Naturalists are pleased to invite nature enthusiasts aged seven to 10 to take part in a variety of activities that explore our natural world.

Dates:
July 27 to 31 at the Minden Museum,
Minden
August 10 to 14 at Glebe Park,
Haliburton

Programs run from 10 a.m. to noon in rain or shine.

Dress appropriately for outdoor activities. Make sure you bring a hat, a snack, some water and dress for the weather.

For more information contact Irene Heaven 705-286-3181 email: iheaven@glenside-eco.ca.

Career & Business Opportunities

EXTENDICARE® Haliburton

Part Time RPN Position Available

We need your skills as a Registered Practical Nurse along with your compassion and willingness to be part of a dynamic team of professionals.

Please send resume to:

Jane Rosenberg
Administrator/DOC
Extendicare Haliburton
167 Park St., Box 780
Haliburton, ON K0M 1S0

or

email to: chn_haliburton@extendicare.com
fax: 705-457-3914 phone: 705-457-1722



MAY MORTGAGE SERVICES

is accepting applications for
the following position:

MORTGAGE ASSISTANT

We require an energetic, individual with priority given to communication and computer skills. Previous mortgage experience is preferred but not mandatory.

Part-Time to start with, full-time possible

Please forward resume to
ron.may@xplornet.com

or 2504 Blairhampton Road,
RR#1 Minden, Ont, K0M 2K0

Only selected applicants will be contacted.



YOU ARE INVITED

To change people's lives for the better.

Imagine, being in a position to fund County wide community development (CED) activities with seed money, and businesses with planning, skills training, and loans to \$250,000.

Here's your chance.

The Haliburton County Development Corporation (HCDC) – dedicated to creating employment and community opportunities – is seeking residents of Haliburton County to be part of our 15 member volunteer Board of Directors. HCDC is a federally funded non-profit community organization.

We are looking for volunteers who:

- Have an understanding of financial statements
- Are interested in local, regional, and provincial community development
- Have Board experience and interest in leadership opportunities
- Have the desire and ability to attend required monthly Board and Committee meetings.
- Can commit to a minimum 3 year term.

If you want help make a difference and feel great, please apply! Send your resume by August 15th, 2009 to:

Haliburton County Development Corporation
P.O. Box 210
Haliburton, Ontario
K0M1S0
Tel: 705.457.3555
Fax: 705.457.3398
Email: info@haliburtoncdc.ca

REST ASSURE

IN HOME RESPITE SERVICE FOR SENIORS

"caring for the care giver"

Rest Assure is a respite service providing care to seniors in Kawartha Lake region. This is a sub-contract position. Hourly rate is paid along with kilometers to clients homes. We welcome resumes with the following qualifications.

- Enjoys working with seniors
- Relative experience in caring for seniors
- Mature responsible and reliable
- Valid drivers license & reliable car
- Bondable & able to provide police record check
- Willing to work days, evenings, overnight and some week-end

Please forward resumes to: Rest Assure
232 Kent St. W. Suite 2
Lindsay, Ont
K9V 6A4

Attention: M. McLelland-Leger director of care Lindsay.



Check
out our
website
and
photo
gallery

haliburtonecho.ca

Coming Events

To advertise your upcoming event, call Laura or Sarah at 457-1037



Art in the Park

Read this week's *Cottage Times* for all the details on Art in the Park.

BOATsmart! CANADA

Sara Oakley Group
Pleasure Craft Operator Card
EXAM TIMES:
July 25th Haliburton Foodland 12-4
July 26th Minden IGA 11:30-2:30
OR By Appt. Only - Saskatchewan Lake, Carnarvon
(PAY ONLY IF YOU PASS!)
416.710.5413 or 489.4597 (Sat. & Sun)
IT'S THE LAW NOW!

WINTERGREEN

WINTERGREEN PANCAKE BARN
Raspberry Social
 9 a.m. to 4 p.m.
Saturday, July 18 to Sunday, July 19
Saturday, July 25 to Sunday, July 26

- Wintergreen creates fresh fruit delights with real whipped cream topped with maple syrup and of course fresh raspberries
- Come on over and taste test our BBQ sauces, Jams, Jellies, Mustards, fruit syrups and homemade preserves
- Join us for fresh baked raspberry pies or take one home frozen and bake it yourself. Phone to reserve 10 inch pies
- Have your cake and experience it too...crepes, French toast, pancakes, sausages, maple baked beans, angelfood cake, sundaes and banana splits, milkshakes or smoothies made with fresh raspberries

Calendar of Events available. Call at any time to purchase retail products...cash or cheque only.

Wintergreen Pancake Barn
#3325 Gelert Road in Gelert
Call 286-3202

WINTERGREEN PANCAKE BARN is offering the last night of Minden Fringe Theatre July 18th...original one act plays by local Haliburton artists (featuring Jim Blake, Fay Wilkinson and Brigitte Gall AND a musical performance by Jerelyn Craden (August 8th) dinner at 7, performances at 8 p.m. By reservation only (50 people max)...dinner and show \$30.00 per person, tickets selling out quickly (cash or cheque) the night of the performance

Wintergreen will also feature a Customer Appreciation night August 5th at 6:00 p.m....our theme Barbados...(Bajan dinner)...come for a wonderful free meal with presentation and prizes (50 spots only...phone to reserve, 286-3202)

Also featuring...Boat Smart Exam Facility Centre at Wintergreen...by appt. only...call Paul Morin at 286-4360...deadline September 15th

community calendar

What's happening in the County

Post your event for free on the web. Go to: www.mindentimes.ca or

to the **UR** Haliburton Highlands Community Calendar link at: www.haliburtonecho.ca

Having an event this summer? List it for free in our Summer Guide! 2009SummerGuide@gmail.com

JULY 22: STEWARDSHIP DISCOVERY DAYS - INVADERS, OF A NOT SO DISTANT PLANET! Introduced wildlife, plant or animal can be devastating to natural ecosystems and it is happening in Haliburton Highlands. Join Dave Coppelstone of the Invading Species Awareness Program to learn more. He will introduce you to invading species, prevention, impact and tell you what you can do to stop the invaders. Presented at the Haliburton Outdoors Association Fish Hatchery. The Hatchery will offer a tour of the facility to participants. Cost Adults \$15.00, children \$8.00. Space is limited. For more information call 705-286-5201 or email shirley.davidson@ontario.ca

JULY 22: KID'S CRAFTS NIGHT - Running from 6:30 p.m.-7:30 p.m. at the Dorset Recreation Centre. For more information contact 705-766-9968 or email drc@algonquinhighlands.ca

JULY 22: ART TALK - THE KACHELOFEN - ITS HISTORY & JOURNEY TO CANADA - Presented by the Haliburton School of the Arts - Fleming College. Unique effective and artistic, a Kachelofen is a beautiful clay heater used to heat houses. Constructed of clay tile bricks, these ovens have been warming hearts and homes for approximately 1500 years in Europe. Jessica Steinhauser presents a free workshop for anyone interested in environmentally friendly heating. 4:45 p.m.-6:00 p.m. Fleming College - Haliburton Campus Great Hall. For more information call 705-457-1680 or email contact@haliburtonschoolofthearts.ca

JULY 23: RELATE '09 PUBLIC FORUM - ABOUT ART TODAY - Presented by the Agnes Jamieson Gallery. A series of questions will be posed in this public forum to further investigate how people relate to art today. Curator Laurie Carmont will mediate this forum, posing the questions to a selected panel of artists and others as well as the audience. The forum will be recorded and the results published. Contact the Agnes Jamieson Gallery at 705-286-3763, email gallery@mindentimes.ca or see the website www.mindentimes.ca

JULY 23: ROTARY CHARITY GOLF CLASSIC - Hosted by the Rotary Club of Haliburton, this is the premier golfing event in The Highlands. A sold out event held at the Pinestone Resort benefits the health care and hospital facilities in Haliburton and Minden. This great day for a great cause includes a BBQ lunch, reg. gift, 18 holes of golf with a shared cart, steak dinner, incentive prizes, guest speaker, silent and live auctions and lots of fun! Past sponsors include Moose FM, Molson & Pinestone. For more information contact (HHHSF) Haliburton Highlands Health Services Foundation at 705-457-1580, 705-286-1580, email foundation@hhhs.on.ca or visit www.hhhs.on.ca/foundation

JULY 23: CRUISE-IN WITH THE HALIBURTON HIGHLANDS TIME TRAVELLERS - Held at the Haliburton Town Docks. Come take a trip down memory lane. Some of the most exceptionally restored cars from the past. Share their stories and precious piece of the past or register your own classic car. All cars welcome 25 years or older. Starts mid June to Labour Day 6:30 p.m.-dusk.

JULY 24 - JULY 26: WOLVES & WILDERNESS WEEKEND - Presented by Haliburton Forest & Wildlife Reserve. In late summer, wolves abandon their den site and adopt a rendezvous site to accommodate their growing pups. Join our resident wildlife biologist for a trek into the interior wilderness of Haliburton Forest to locate a wild pack, howl with the wild pack and our resident pack. You will be educated on wolf biology and behaviour while you view them in their habitat at the Wolf Centre. Price includes accommodation at Base Camp and all meals. For more information call 705-754-2198 or email haliburtonforest@sympatico.ca

JULY 24 - JULY 26: WOMEN ONLY ADVENTURE WEEKEND - Presented by Haliburton Forest & Wildlife Reserve. Bring your wild sense of adventure and challenge your inner child to a weekend of hanging out with the girls in a pristine private lakeside setting. This weekend will teach you valuable skills in outdoor living. Our professional female staff will guide you canoeing, teach you GPS use, and encourage you to push your limits on our high ropes challenge course and rock climbing wall. Learn new recipes for outdoor cooking & some valuable wilderness survival tools. Awaken your abilities in the wilderness with the support of other women sharing in this worthwhile experience. You will be staying at our Solar Powered facility located in the shores of Stocking Lake. Enjoy the silence of this remote location and rejuvenate yourself. Overnight weekend (Friday 3:00 p.m.-Sunday 4:00 p.m.) For more information call 705-754-2198 or email haliburtonforest@sympatico.ca

JULY 24 - JULY 25: MINDEN & DISTRICT HORTICULTURAL SOCIETY'S 30th ANNUAL FLOWER SHOW - Take a Sentimental Journey and visit this show at the Minden Community Centre. The theme of this show is in recognition of Minden's sesquicentennial celebrations. Many specimens and decorative, collections, potted plants and vegetables are featured along with photography and our juror entries. The entrance fee is only \$5.00 which includes refreshments. Children 12 and under free. For more information contact Linda Pentney 705-286-2261 or email lp1345@xplornet.com

JULY 24 - JULY 26: ANNUAL HALIBURTON ART & CRAFT SHOW - Sponsored by the Rails End Gallery. This juried exhibition and sale features an eclectic mix of work by 115 contemporary artists working in a variety of media. Sculpture, visual art, jewelry, clay, wood, photography, leather, textiles, clothing and more. Held in Head Lake Park in Haliburton Village Friday Noon-6:00 p.m., Saturday 10:00 a.m.-6:00 p.m. And Sunday 10:00 a.m.-4:00 p.m. Admission \$2.00 each, children are free. For more information contact Rails End Gallery at 705-457-2330 or email info@railsendgallery.com

JULY 24 - JULY 26: 1st ANNUAL BUTTERFLY & DRAGONFLY COUNT - Presented by Haliburton Forest and Wildlife Reserve. This is your opportunity to become a citizen scientist working along side a number of professional naturalists. No experience necessary as there will be many experts and enthusiasts to help you catch and identify these remarkable insects. For more information contact Haliburton Forest 705-754-2198 or email haliburtonforest@sympatico.ca

JULY 25: PEDAL YOUR ARTS, TOUR DU VILLAGE - Presented by Yours Outdoors. Visit the studios of Haliburton County artists while enjoying the beauty of the Highlands from your bike. 10 km cycling tour along the scenic back roads of the Haliburton Village. We'll stop to visit artist studios, watch demonstrations and explore natural and cultural features. Original works of art will be on display. A tasty lunch is provided. 1 week advanced registration please. For more information call 705-754-3436 or email info@yoursoutdoors.ca

JULY 25: ROCKSTAR ADVENTURE RACE - Presented by the Bark Lake Leadership Centre. Teams of 2 or 3 will mountain bike, canoe and trek using map and compass to get as many checkpoints as possible in a 4 or 8 hour race! Everyone finishes, everyone is a ROCKSTAR! For more information contact Heather 289-891-9357 or visit the website www.racethestar.com

JULY 25: ANNUAL HOOK IN - Presented by the Minden Hills Cultural Centre. Enjoy fabulous examples of hooked rugs. Chat with craftswomen, purchase a gift or take in a lesson or two. The ladies love to explain and demonstrate. This event is included with regular museum admission \$2.00 adult \$1.00 child under 12. \$5.00 family allows access to all museum buildings. For more information contact Minden Hills Museum 705-286-2261 or email museum@mindentimes.ca

JULY 25: HHWN SHORT STORY NIGHT AT THE DOMINION - Local writers come together for a relaxing evening to read their own original short stories. 7:30 p.m., Dominion Hotel downtown Minden. Come to read or just to listen. Everyone welcome, no cover no minimum. Call Marge at 286-2592

JULY 25: HOOK IN UNDER THE TENT - Minden Hills Museum would like to invite you to join the Haliburton Highlands Rug Hookers, for the 4th Annual Hook In. There will be a traditional rug hooking to view. Also instructions on traditional rug hooking refreshments. The place the Minden Cultural Centre 174 Bobcaygeon Rd. Minden

JULY 25: MUSEUM BOOK SALE - Support your community Museum! The Haliburton Highlands Museum will be holding its annual fundraising book sale between 10:00 am to 4:00 p.m. Fact, fiction, magazines, and children's books. Stop by and browse through a variety of books for all ages and interests. Book donations are appreciated. 457-2760

JULY 25: DOLLAR DELICACIES - Community Care Haliburton County in partnership with Watercolours Condominiums is hosting Dollar Delicacies. Enjoy mouthwatering delicacies from around the world while supporting CCHC and their services. 11 am to 4 pm, while quantities last. at Watercolours Presentation Centre 152 Highland St. Haliburton

JULY 25: SUMMER SALAD SUPPER SATURDAY - Join us at the Haliburton United Church, 10 George St from 4:30 to 6:30 pm. Tickets at the door, adults \$12, children 6-12 \$6, under 6 are free

JULY 26 - AUGUST 8: CAMP WANAKITA RESIDENT CAMP PERIOD C - Adventure and exploration, fun and challenge. Prices and availability vary. Advanced booking is recommended. For more information call 705-457-2132 or email info@ymca-wanakitak.on.ca

JULY 26 - AUGUST 1: CAMP WANAKITA RESIDENT CAMP PERIOD C1 - Adventure and exploration, fun and challenge. Prices and availability vary. Advanced booking is recommended. For more information call 705-457-2132 or email info@ymca-wanakitak.on.ca

JULY 27 - AUGUST 14: SWIMMING LESSONS - Presented by The Kinnis Lake Cottage Owner's Association. The program features enthusiastic instructors and small classes, and are a great way for kids to improve their strokes, get comfortable swimming in the lake, learn about water safety, and meet new friends. Lessons are Monday to Friday, and students must complete any two weeks to be eligible for a badge. The cost of lessons is \$30/week for KLCOA members and \$45/week for non-members. For more information or for registration, please contact Stephanie Clark 705-754-4542 or email seklark@gmail.com

JULY 27 - JULY 31: SUMMER ADVENTURE DAY CAMP - Are you looking for something fun and exciting to do this summer? Well look no further. Point in Time of Haliburton County's offering its eighth annual Summer Adventure Day Camp for children aged 6-11 in Wilberforce! At thirty dollars a week this day camp promises to be filled with crafts, sports, music, games, drama, beach fun and swimming! Registration forms can be picked up at Point in Time, 39 Eastern Ave., or at www.pointintime.ca. Spaces are limited. For more information call Dawn Mole or Heather Lubow at 705-457-5345

JULY 27 - JULY 31: YOUTH ADVENTURE DAY CAMP II (Ages 10-14) - Presented by Haliburton Forest Wildlife Reserve. Youth Adventure Day Camp II is available to youth that have a level of comfort in the outdoors. This camp will involve one overnight camping experience on the Thursday of the week. Participants will have an opportunity to understand safe and low-impact camping as well as some of the necessary skills involved in camping in a wilderness environment. Activities include canoeing, kayaking, swimming, wilderness travel, camp craft skills, animal tracking, wolf studies, rock climbing and participation on the high ropes challenge course. Daily includes one camping overnight. For more information call 705-754-2198 or email haliburtonforest@sympatico.ca

JULY 27 - JULY 31: JUNIOR NATURALISTS CAMP (Ages 7-10) - Sponsored by Rotary Club of Minden. A fun place to be naturally. Register your children and grandchildren and these young nature enthusiasts will experience the natural world through educational activities, games, crafts and explorations. Topics include rocks, insects, birds, spiders, and bears. Takes place at Minden Museum. For more information contact Irene 705-286-3181 or email irene@mindentimes.ca

Events listings are provided FREE for non-profit groups on a space-available basis. While we endeavour to accommodate requests for publication we cannot guarantee that all requests for listings will appear. Requests should be faxed to The Echo at 457-3275, emailed to editor@haliburtonecho.ca, or faxed to The Minden Times at 286-4768, emailed to editor@mindentimes.ca or brought in to the office. Please submit events by the Thursday prior to the requested publication date.

NOTE: This calendar is not a comprehensive listing of all events taking place in the area. Please check the classified pages, display advertising and articles appearing elsewhere in the Echo for more information on events in the Highlands. For more Ongoing Community Events please see the Weekender

General Employment A800

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Career Training A880

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Notices A910

ERRORS & OMISSIONS

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appears today for the
first time, please
check that it is
correct in detail.
Notice of an error in
your ad must be
given to the
classified dept.
in time for the
second insertion.
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held responsible for
more than one
incorrect insertion.
Thankyou

Legal Notices A900

NOTICE TO CREDITORS & OTHERS

All claims against the Estate of Franklin Howard Hillis, late of Village of Gooderham, Province of Ontario, who died on or about the 9th day of June, 2009, must be filed with undersigned for the personal representative of the estate on or before the 4th day of August, 2009. After which date the estate will be distributed having regard only to the claims of which the Estate trustee, Cammie MacDuff, then shall have notice.
Dated at Haliburton, Ontario this 8th day of July, 2009
Cammie MacDuff, P.O. Box 268, Gooderham, ON K0M 1R0



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Coming Events A940

HICKS FAMILY REUNION

Saturday, August 9th
West Guilford Community Centre

Special Prizes - Horseshoes
- Races - Games etc
Registration at 11 am

Potluck

Plates, cutlery, tea, coffee etc. supplied

Lunch at 12:30 pm sharp
Supper 5 pm

Please note change of location!

Coming Events A940

Exercise Your Brain
Each Week

Play the Brain Game
SUDOKU

New Puzzle Each Week In

The Weekender

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Announcements

**Estate Auction for D. Hunter
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6 pm Thursday, July 23rd at
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Partial Listing: 32" RCA TV, buffet, hutches, arm chairs, pine chesterfield, chesterfield bed, brass bed, computer desk, swivel bar stools, tv stands, training dog sled and harness, table saw, fridge, range, electric mower, al step ladder, al extension ladder, trolling pales, fish pales, wheel barrows, chain saw, round pine kitchen table and chairs, and more.

For information or to list your auction call Norm Mills, Auctioneer, Appraiser 705-286-3535

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**Myra & Bill Marshall
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Thank You

We wish to thank all the staff at the Haliburton Hospital especially Dr. Steve Ferracuti for his accurate and quick diagnosis and Dr. Karl Hartwick for his daily vigilant care and connection with Dr. Imrie. Also a big thanks for all the visits, gifts and prayers from everyone.

Thanks to Lane's many friends who made his hospital stay more bearable!!!

The Schmid's

My Family & Friends

When you are loved by family & friends you are truly blessed.

Many thanks for my 88th Surprise Birthday party & to all of you who helped

in making this day so special for me and all the wonderful gifts and flowers "God Bless"

Love you all
Lottee

**James Selbie &
Tom Green**

would like to thank their family, friends & peers for attending the opening of the show "Interpretations" showing at the Ethel Curry Gallery. We would also like to thank Wayne Hooks, Barb Taylor, Tiffany Howe and Terry Wright for their continued support.

Please attend the show, which is on until July 30th.

**WITH
HEARTFELT
THANKS**

Thank you to everyone who donated time, work, and money to make West Guilford Canada Day special. The Committee extends special appreciation to:

Dave Walker & Sheri Whiteway

Jamie Bacon

Gary Urquhart

The Log Cabin

West Guilford Shopping Centre

Murray Fearrey

Janis Parker

**Paul Williamson Portable
Welding**

**The Haliburton Echo
& David Zilstra**

**Wendy Rivers, Logan Roberts,
Andrew Burtch**

Haliburton Lions' Club

Gerald Bain, George Nicholls

Earl Cooper

Businesses which placed ads

Dale Griffin

Bill Reynolds

Calvin Walker

Ronald Sisson Builders

Pat Morrison

The Committee Heads, Tanya Sisson & Sara Burtch, deserve special mention for their organizing and for their adapting to adverse weather conditions.

Announcements

In Appreciation

I wish to express in the most heartfelt way my deepest appreciation to my church and community for your prayers and special acts of kindness on the death of my mother - Gladys; and during the difficult years before. To live in a loving community like this is to be truly blessed.

My very special thanks go to our pastor and priest Anne Moore; to Barry and Kirsten who arranged the funeral so lovingly and beautifully; to my special friends Jim and Glenda Burk; and all the members of my wonderful choir, lay readers and servers who made the service of Celebration so memorable.

I also wish to thank those who prepared such a splendid reception after the service; and those who helped me in any way before, during and after mom's passing. Your prayers, cards, visits and phone calls were all appreciated.

And to those who visited mother and helped me care for her in her last years,

Dr. Bob Heyes, Elaine, Karena, Nancy and wonderful people from Paramed, Community Care and H.H.H.S. - you are truly invaluable.

"Thanks be to God, for this gift, - a gift beyond all words." (2nd Cor. 9:15)

Bill Gliddon

Thank You

The family of Anastasia Colliver would like to extend our sincere heart felt thanks for all gifts of food, money and prayers over the past six years.

Stacie fought very hard. She had treatments in Toronto at Sick Kids, Princess Margarets and Soldiers Memorial in Orillia. She had many wonderful doctors.

I have a special thanks to Dr. Tina Stephenson who has not only been our doctor but my friend and helped us get through Stacie's illness. Also, thank you to Gwen Thompson, Stacie's nurse, you were great.

Thank you also to Dwaine & Lori Lloyd for your assistance with the funeral arrangements and the kindness and understanding shown to our family. Pastor Brian Plouffe, Pastor Dave and Pastor Murray for the beautiful celebration of Stacie's life. The service was wonderful.

Also, thank you to all of the Lakeside Baptist Church family for providing the lunch following the service.

I also need you to know I appreciate all the donations made to the Stacie Colliver Fund. It doesn't seem enough just to say thank you because all that has been done for our family over the past six years (the hugs, the prayers and the love) has meant so much.

Please continue to keep us in your prayers.

Thank You Everyone
Cathy & Kerri Colliver

Deaths

NEAVE-BACON, Ryerson James Gray Campbell - Passed away at the Rodgers House at the Children's Hospital of Eastern Ontario "CHEO" surrounded by his loving family on Sunday, July 12, 2009 after a brief illness. Cherished son of Rebecca and Spencer, brother of Gage and Lundy, grandson of Brad and Anne Neave, Sharon and Ron Bacon, and great grandson of Pat Campbell and Murray Neave. Ryerson will be missed by his many aunts, uncles, cousins and by their families. Friends are invited to visit the family at the **GORDON A MONK FUNERAL HOME LTD.**, 127 Bobcaygeon Rd., Minden, Ontario K0M 2K0 on Friday, July 17, 2009 from 10:00 a.m. until 12:00 noon. A luncheon will follow in the family Centre at the Funeral Home. A Private Family Committal Service and Interment - will be held at the Minden Cemetery. Donations in memory of Ryerson can be made to the Rodgers House or CHEO would be appreciated by the family.
www.gordonmonkfuneralhome.com

Carver, Barbara

In Memory of our Mom who passed away peacefully on July 15, 2009 at Haliburton Extencicare at the age of 85; formerly of Toronto, Peterborough and Haliburton. Loving wife of the late Ross Carver (1998). Dear and proud Mother of Elizabeth Tuck and her husband Peter O'Connor, Hugh Carver and his wife Joanne, and Jane and her husband Steven Davies. Grandmother of Ross Tuck, Julie and Sarah Carver, and Allison and Stephanie Davies, and two step-grandchildren Charlie and Matthew O'Connor. Barb had six "Donovan" siblings, who are all predeceased.

Mom loved painting and pottery, collecting antiques, gardening, and entertaining and cooking for family and friends.

Special thanks to Dr. Bob Heyes and all the staff at Haliburton Extencicare for their care and kindness.

A private family service has already taken place.

Ca Suffit.

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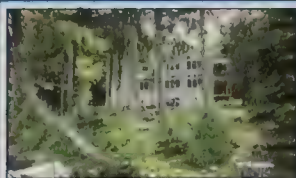


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Your Key to
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4 bdrm quality built timberframe cottage/home. Private lot, mature trees, 160 ft frige. West exposure. Maple flrs, cherry staircase, lg picture windows, full finished bsmt, 2 storey Bunkie. \$769,000



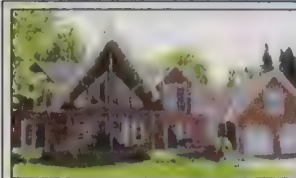
GUILFORD LAKE

Absolutely stunning 4 bdrm, 3 bath cottage or waterfront home. Cathedral ceilings, hardwood floors, full w/o bsmt, screened porch, loft sitting area. All situated on a beautiful Algonquin style point lot with 380 ft frige, 1.33 acres and great shoreline for swimming. \$599,999



GULL LAKE

Absolutely stunning property! 257 ft frige and 2.36 acres. Newly constructed 3800 sq. ft. of living space. Open concept, maple floors, walk out to deck and soak in the most amazing view! 2+3 bdrms, 3 baths, screen porch. Lower level would make a great granny flat. \$569,500



HALLS LAKE

2 storey waterfront home situated on a level lot with 160 ft of sand shoreline. 4 bdrms, 2 baths, pine kitchen, dble sided stone fireplace, large living area, cathedral ceilings. Dble garage with loft. \$559,000



DRAG LAKE - BONHAMS BAY

Spacious 7 bdrm cottage situated on a private, 3.76 acre lot with 374 ft of shoreline. Large living area, pine cathedral ceilings, stone fireplace and w/o's to 2 large decks. Full finished basement with large recroom. \$449,000



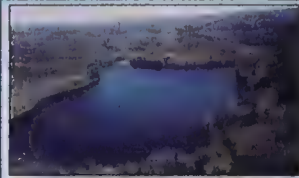
WEST LAKE

3 bdrm backsplit waterfront home/cottage situated on an exceptional point lot with 259 ft of shoreline. Vaulted ceilings, hardwood floors, sunroom, full finished bsmt, dbl garage, beautiful grounds. \$439,500



HALIBURTON HOME

The stone house everyone admires! 3+1 bdrm, renovated 2nd tastefully decorated, slate flrs, custom kitchen, stone fireplace, 2 baths, att'd garage plus det'd garage, lovely gardens, patios and streams. Prime location. \$349,000



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77.69 acres and 2000 ft frige on a pretty, tranquil lake. Nice shoreline with sandy bottom and southern exp. This spring fed lake is 70 ft deep. Fish are plentiful! Mature hardwood forest with mostly Maple trees. Trails throughout for hiking. \$349,000



WATERFRONT HOME

Bright, spacious home on a backsplit home situated on 4.72 acres. Nicely landscaped, level riverfront lot, boat to 3 lakes. 4 bdrms, 3 baths, full bsmt, dble garage, open concept, cathedral ceilings. \$339,900



MODERN 3+2 BEDROOM HOUSE

Modern 3+2 bedroom house with 1 km frige. Maple floors, open concept, 4 season sunroom, main flr laundry. Full w/o bsmt, in-law suite, att'd garage, nicely landscaped, generator back up, security system & many more upgrades. \$332,900



5 LAKE CHAIN

3 bedroom year round cottage with large sun room with cathedral ceilings, open concept living area and floor to ceiling stone fireplace, plus Bunkie. 2 kms. to town by boat or car, western exposure, sand shoreline, miles and miles of boating. \$329,900



SOYERS LAKE

Renovated and tastefully decorated 2+2 bdrm waterfront home/cottage. Pine cathedral ceilings and pine floors, large finished bsmt with w/o, dbl det'd garage with workshop/games room, separate Bunkie, 170 ft frige. \$329,000



SIR SAM'S SKI AREA

3 bdrm cottage situated on a lot with sand shoreline. Open concept living area, fireplace, new deck, doors, bathroom, flooring and so much more. Large deck and dock, drilled well. Nicely decorated. A Must To See! \$325,000



LAKE KASHAGAWIGAMOG

Prime waterfront lot situated on the 5 lake chain. 3.56 acres, 123 feet of beautiful shoreline, older cottage currently situated on the lot & 13 x 10 bunkie. This property boasts loads of character & tons of potential! \$319,000



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SIR SAM'S SKI AREA - ANGEL RD

Absolutely stunning 3 bdrm log home. Solid timber throughout, big picture windows, Scandinavian maple flooring, master bdrm with ensuite, full w/o bsmt, 2 baths, situated on a nicely treed private lot. \$309,000



ROSS LAKE

3BR on a private well treed lot, quiet spring fed no motor lake. Open concept LR/KIT w/walkout to large wraparound deck. Cathedral ceilings. Bunkie for overflow guests! Shed for storage. \$269,000



HALIBURTON HOME

3 bdrm ranch style bungalow situated on a 10 acre parcel providing ultimate privacy. 10 mins to town, open concept, sunken LR, pine cathedral ceilings, mstr bdrm with ensuite, full w/o bsmt. Beautiful gardens. \$259,900



HALIBURTON LAKE

3 bdrm backsplit cottage with pretty view of lake. Open concept, cedar vaulted ceilings, large deck ideal for entertaining, 266 ft of gorgeous frontage and approx 2 acres in size. Property size is 2 lots in total call for details. \$249,900



TROOPER LAKE

Nice, bright neat & clean 2 storey cottage. Situated on a level sunny, south facing lot with 117 ft of frige. Open concept living area with w/o to large deck. 2 spacious bdrms, 4 pce bath & fully insulated Bunkie with vaulted ceilings. \$249,000



MINNOW LAKE - OLD ST

3 bdrm house situated on a lot in town, close to school, bus stop, and road. Turn key! Tastefully decorated, many upgrades, granite counter tops, bright living room, hardwood floors, full finished bsmt, dbl garage, paved driveway. \$209,000



HALIBURTON LAKE

Cute and cozy 3 bdrm cottage situated on the water's edge. Beautiful, clean shoreline, 3 pce bath, open concept, side patio with hot tub. Large dock, great view of the lake. Adjacent property also for sale. \$199,900



HIGHLAND ST-HALIBURTON

3BR home in the village. 4pc bath, closed in front porch, main flr indry, walk to all amenities. Drilled well, town sewers. Great double lot with good sized back yard. \$144,500



RETREAT/HUNTING CAMP

Extremely private 38 acre parcel with 800 ft river frontage and 2 bedroom cabin with screened porch. Next to snowmobile and ATV trails. Great swimming hole, portage route and abundance of wildlife. \$139,900



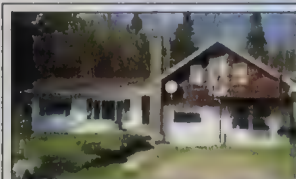
HALIBURTON HOME-VICTORIA ST

2+1 bedroom bungalow situated in town on a level lot. Walk to all amenities! Good size living room with w/o to front deck, full bsmt with large rec room, 2 baths, town sewers, det'd garage. \$139,500



STARTER OR RETIREMENT HOME

3 bdrm home situated just minutes from town. Newly renovated, pine kitchen, sun room, laminate flooring. Nicely landscaped plus a gazebo. \$129,900



HALIBURTON HOME - HWY 118

3 bedroom family home located close to town. Large eat in kitchen, separate dining area, 4 pce bath, main floor laundry. Nice back yard with firepit. Walk to town, close to Head Lake. \$128,500



LAKESHORE DRIVE

Year round cottage or home situated just steps away from the lake and the public beach. Full basement, drilled well and septic. \$119,900



CARNARVON HOME-HWY 35

Why pay rent? This 2 bedroom home is ideal for the young couple just starting out or even a retired couple! 4pce bath, open concept living area, drilled well, septic and close to lake. \$88,900

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you what YOUR home is worth. For this vital decision you need the help of a Realtor. Overpricing would delay a sale. Underpricing would be a pity. We know the local market and what would be the best price for your home. Its

location, condition of the house and property and extra features will all play a part in determining the asking price. Selling price is the most important part of the sale. Make sure it is made properly.



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The Cottage Times

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Blow your horn at brass academy

Story and photo by Martha Perkins

When Dan Manley was in Grade 8, his music teacher handed him an alto recorder. Dan blew a few notes and, miraculously, everything he'd learned in class started to make sense.

Up until then, playing the smaller soprano recorder hadn't given him much pleasure. "I hated practising. I cried at some of my tests and I couldn't figure it out."

The upgrade to an alto recorder changed all that. "Suddenly I'm hearing harmonies and I thought, 'Oh, this is so cool.' It just clicked for me."

Next week, the Haliburton resident is hosting the inaugural Highlands Brass Academy at Archie Stouffer Elementary School in Minden. He's bringing together a group of his friends, talented musicians and teachers all, to help other brass players enhance their skills.

"It's an educational opportunity for brass musicians to spend time working on their brass-playing skills and to enjoy playing music with other brass enthusiasts," he says.

The program, which runs from July 27 to 31, includes large and small ensemble rehearsals, instrument sessions with the teaching staff and master classes on a variety of subjects. At the end of the week, the students will share their improved playing techniques with the audience at a public concert on Friday, July 31 in Head Lake Park – just before Midnight Madness takes over Haliburton's main street.



It's nice to be able to play where you live. Local tuba player Dan Manley is hosting the Highlands Brass Academy next week and will be one of the instructors at the week-long program.

Although Manley got his musical start on the recorder, in high school he switched to the tuba. His decision was partly prompted by the dearth of teenaged tuba players. "There was a line-up up for flutes, drums and saxes but no one played tuba," he laughs. But he also had the lung capacity to get a big sound out of the big instrument and was strong enough to lug the large instrument home to practice.

After high school he enrolled in the music program at Ottawa University but later switched to computers, still playing his tuba. Three years ago – just before he moved to Haliburton, where he works from home as a computer programmer – he decided he wanted to get more sound for all of his effort and bought a full-size C tuba. The bigger sound it produces is perfect for playing with larger orchestras.

Although Haliburton is well known for its visual arts, Manley thinks music has some catching up to do. He's a member of the Highlands Wind Symphony here but also plays with Toronto's oldest community band, Orchestra Toronto, as well as Brass Conspiracy, which tries to come up to Haliburton twice a year for performances.

Manley is also host of 100.9 Canoe FM's classical music program, The Concert Hall, on Sunday nights at six.

When it comes to his own musical tastes, Manley says he rarely concerns himself with words. It's the harmonies and textures – and mathematics – he loves. "I'd go into severe withdrawal if I didn't have music around. I just love having music around me – the whole sensory experience."

There are still a few spots left for the Highlands Brass Academy. For details, and to read profiles of the instructors, go to <http://highlandsbrass.org>. Email Manley at info@highlandsbrass.org.

The public concert at Head Lake Park on July 31 is from 7 to 9 p.m. Bring your lawn chair or blanket.

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The Cottage Times

The cover art is a fabric painting by Haliburton artist Jane Selbie, on display at Ethel Curry Gallery until the end of July.

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P.O. 360, 146 Highland Street (The Echo)
Haliburton, ON K0M 1S0

The Cottage Times, Haliburton Highlands edition, is produced by The Haliburton County Echo and Minden Times, and published by Osprey Media Inc., a division of

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A Brush With the Highlands celebrates *plein air* painting

The beautiful landscape in Highlands East has inspired dozens of artists. Now it's their turn to inspire art enthusiasts.

The Brush with the Highlands Plein-Air Painting Festival and Show & Sale takes place August 1 to 3.

The festival is a celebration of the Highlands East extraordinary and diverse geography as seen through the eyes of close to 40 of the finest plein air painters from all over Ontario, including some of Canada's finest.

The three-day juried festival will feature these painters in 15 inspirational sites - capturing the beauty of the Haliburton Highlands on canvas.

Lee-Ann Martin, curator of Contemporary Canadian Aboriginal Art at the Canadian Museum of Civilization Corporation, is this year's guest juror.

Following the two days of painting, on Monday, August 3 the participating artists will show a collection of their works and have them available for purchase at the Lloyd Watson Centre in Wilberforce (11 a.m. to 3 p.m.). This will be a wonderful opportunity for art lovers and collectors to meet the artists, see their works, and make a purchase.

There's a brochure with a map and description of the 15 sites.

Plein air or outdoor painting dates

from the 19th century, when Englishman John Constable and the French Barbizon painters rejected traditional artistic formulas and sought to depict everyday subjects in natural settings.

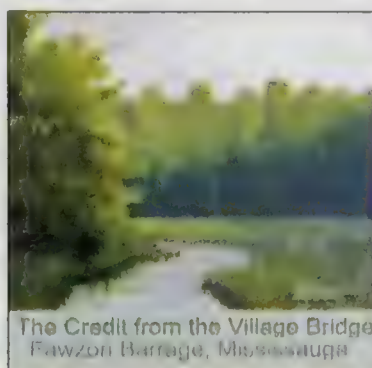
For more information contact: Tracey Lee Green at (705) 448-9785 or abrush-withthehighlands@gmail.com

Participating Artists thus far:

- Audrey & Alan Bain, Ingleside
- William Bard, Georgetown
- Fawzon Barrage, Mississauga
- Francois Brazeau Ferguson, Ottawa
- Gary Chapman, Minden
- Pat Clarke, Wilberforce
- Pat Currie, Highlands East
- John Duffield, Scarborough
- Jean Finlayson, Madoc
- Judy Galbraith, Priceville
- Tracey Green, Highlands East
- Priscilla Lakatos, Alliston
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- Chuck Lewis, Gooderham
- Linda Middleton, Harcourt
- Ron Murdoch, Huntsville
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- Lois Raw, Minden
- Joe Rich, Toronto
- Chantal-Andree Samson, Toronto
- Connie Scott, Ridgeway
- David Sharpe, Toronto
- Jodi Shuster, Toronto
- Maija Stone, Highlands East
- Josephine Tessier, Ottawa
- Poul Thrane, Belleville
- Marilyn Turner, Wilberforce
- Tricia Wilmot Savoie, Ottawa
- Terry Wright, Haliburton



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"Door Island" Bay of Fundy by Poul Thrane, Belleville

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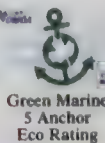
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Making Memories....One Boat At A Time!!!

Groovy! Play brings '60s to hilarious life

Review by Jenn Watt • Photos by Martha Perkins

Butterflies Are Free

Written by Leonard Gershe

Directed by Tricia Lackey

Starring Will Lamond, Jocelyn

Regina, Lesley English and

Logan Brown

Highlands Summer Theatre

It can't be comfortable standing in front of an audience of more than 200 people in just your underwear (droopy '60s fashion underwear at that), but if it bothered actors Jocelyn Regina and Will Lamond, you wouldn't know it.

The lovers in the romantic comedy, *Butterflies Are Free*, playing at the Northern Lights Pavilion this week, are remarkably skilled at capturing the essence of the rebellious decade, from its open sexuality to its disdain for authority to its silly vocabulary.

Regina and Lamond play Jill Tanner and Don Baker – an unlikely pair – who meet each other via a shared door between their trashy New York apartments in the play written by Leonard Gershe. While Jill is a flighty, happy-go-lucky teenager who can't commit to anything, Don is an uptight blind man from Scarsdale trying to break free of his overbearing mother, played by Lesley English.

The storyline is relatively simple and predictable; Jill teaches Don that he can be independent from his mother, and Don teaches Jill that being blind doesn't mean being boring or stupid and that, in fact, it is possible to commit to just one person for love.

What is special about the play is the smoothness of dialogue, the believability of character and the punchy clever dialogue. On its opening night the crowd was roaring with laughter about every minute or so at the one-liners poking fun at everything from disabilities to promiscuity.

In the second act with the addition of English's bang-on characterization of the pretentious, overly protective mother, Mrs. Baker, the situation becomes more complex as her character tries to get Don to move back to Scarsdale.

The dilemma for Don, as the protagonist, is amplified when Jill returns from an acting audition on the arm of the director played by Logan Brown.

It is at this point in the play, however, that momentum seems to be lost – as though the addition of too much conflict makes the actors scramble for a happy ending. On opening night, some lines

were obviously dropped or modified in the second act and the emotions of Don Baker seem forced. The very last scene, of Jill's return to Don is also rushed and awkward, as though the playwright just needed a quick resolution to something that had gone on too long.

Where the script fails the actors definitely pick up the slack. Will Lamond plays blind convincingly, moving around the room using touch, cocking his head toward sounds, and his brief musical scenes reveal a strong, beautiful voice.

Regina is hilarious as Jill Tanner and almost eclipsed Lamond with the presence of her character.

Set design and props were outstanding, not only to create a '60s feel, but to create a realism to the apartment with running water, a working fridge and furniture that will remind everyone of their first apartment away from home.

Taken as a whole, any downfalls in the production pale to the exuberance, life and humour of *Butterflies Are Free*. It is well worth seeing.

Butterflies Are Free runs in the Northern Lights Pavilion July 22, 23 and 24. For tickets call 457-9933 or email tickets@highlandsummerfestival.on.ca.



As the free-spirited Jill Tanner, Haliburton actress Jocelyn Regina brightens the stage with her energy and passion, almost eclipsing the other characters.



After a hilarious first act, filled with laugh-a-minute one-liners, things get a bit more serious in act two, when Mrs. Baker arrives to try to convince her son to move home. Lesley English, far left, channels Mrs. Baker's disdain with looks that would kill her son – if he wasn't blind. In this scene, Jocelyn Regina's character introduces the slimy director she wants to impress (Logan Brown) to Will Lamond's Don Baker.

The Forest Festival - August 20-23

This season's Forest Festival has grown out of the Patria performances by legendary composer R. Murray Schafer. The Forest Festival offers a rich mixture of the performing arts within the incomparable wilderness beauty of Haliburton Forest and Wild Life Reserve, Canada's first certified sustainable forest, meeting the very stringent standards of an international, NGO, the Forest Stewardship Council. The 60,000 acres of rolling hardwood forests, pristine lakes, meandering rivers and extensive wetlands make Haliburton Forest a nature enthusiast's dream and home to the incomparable Walk in the Clouds and Wolf Center.

From Thursday evening August 20 to Sunday evening, August 23, concerts will be held at two venues in Haliburton Forest and Wild Life Reserve; the stunning, lakeside amphitheatre that overlooks serene and isolated Bone Lake and at the historic Logging Museum located at Base Camp. Enjoy art installations of The Landart Project along forest trails, and join a chorus of wild wolves on our Opening Night Wolf Howl. The Forest Festival offers an unforgettable experience.

Please join us.

Six exciting performances will be offered by some of Canada's premiere concert musicians. Our outstanding lineup includes; Words & Music performances by the acclaimed roots/blues band Porkbelly Futures and their leader, Paul Quarrington and a performance by the extraordinary violinist/fiddler Anne Lindsay who will be joined by her long time collaborator and guitar wizard Jason Fowler. Ms. Lindsay will also perform her new one woman show in matinee. Back by popular demand, the all-star Forest Festival Brass, led by former Canadian Brass trumpeter Stuart Laughton, will play two evening concerts at the amphitheatre and will dazzle the audience with their performances, presented in a natural environment unrivalled in its natural and acoustic appeal.

Paul Quarrington is a musician, acclaimed non-fiction writer and novelist, and an award-winning screenwriter and filmmaker. He won the Stephen Leacock Medal for King Leary, a title that also won the 2008 CBC Canada Reads competition.

Porkbelly Futures describe their music as

"north country, born of the blues." Their new, recently released self-titled CD, like its predecessor, showcases their remarkable musicianship and songwriting talents.

Anne Lindsay has established herself as one of the most engaging and versatile instrumentalists in Canada and has performed with some of Canada's top musical acts: Blue Rodeo, Jim Cuddy and John McDermott. Her unique violin/fiddle style is appropriately complemented by Jason Fowler, one of the country's most gifted, award winning guitarists.

Stuart Laughton, the leader of the very popular Forest Festival Brass, began his musical career as a trumpeter. He was a founding member of The Canadian Brass at age 19 and continues as a recitalist throughout North America and as a concerto soloist with Canada's major orchestras.

For the complete performance schedule please go to www.theforestfestival.com. Tickets will be available on-line and from the main office at: Haliburton Forest & Wild Life Reserve Ltd. 705-754-2198.

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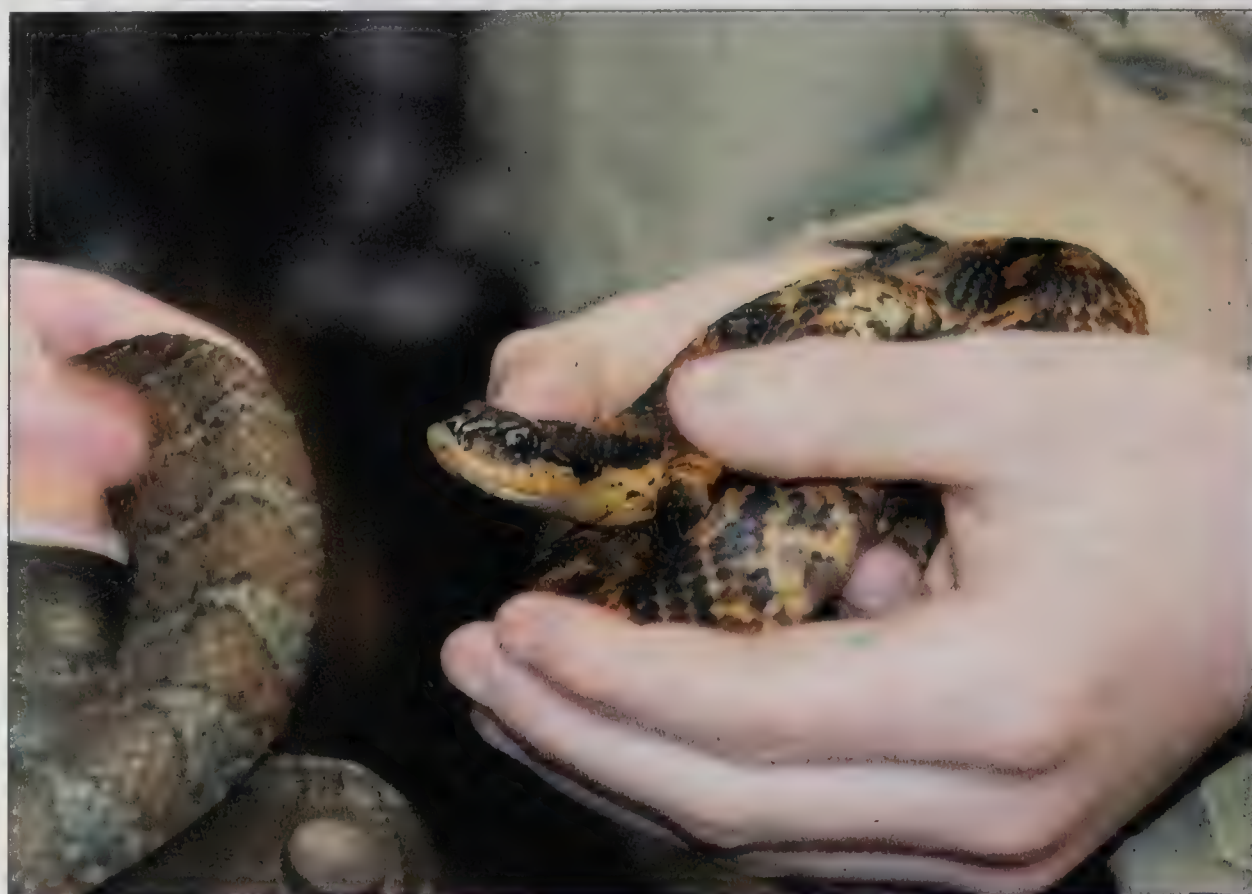
*Discovery Days
bring outdoor
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Introduced wildlife, plant or animal, can be devastating to natural ecosystems and it is happening right here in the Haliburton Highlands! Come and join Dave Copplestone, of the Invading Species Awareness Program, to learn more about these species and the effects they can have.

His presentation is part of the 2009 Discovery Days series presented by the Haliburton Highlands Stewardship Council in partnership with Out to Learn.

On Wednesday, July 22, from 9:30 a.m. to 12:30 p.m. at the Haliburton Outdoors Association Fish Hatchery, Copplestone will introduce participants to several of Ontario's invasive species. He will also discuss both the biological and socio-economic impacts these unwanted species can have.

Find out what you can do to prevent the spread of invasive species and get an overview of the Invading Species Awareness Program. Come and see what you



When you get up close and personal with a hog nosed snake, you'll discover that they're fascinating co-inhabitants of the Highlands. On July 29, the weekly Discovery Day will focus on snakes.

can do to stop the invasion!

Sssssensational snakes!

Slimy, scary and sinister... these are some words commonly used to describe snakes. However, snakes are none of these and are actually very beautiful.

Learn more about these amazing animals on Wednesday, July 29 at the R.D. Lawrence Place in Minden from 1:30 to 4:30 p.m. Snakes are an important, but often misunderstood species to our natural ecosystems. This common misunderstanding has made some of Haliburton snakes species at risk. Get up close and personal with a garter snake, a water snake, and Eastern hog-nosed snake and even Canada's largest snake, the black rat snake. These special guests will

help us understand these wonderful creatures and will help us learn and feel (if you want to) that they are far from slimy, scary and definitely not sinister.

Space is limited to 30 people for each Discovery Day, so to register for please contact Laurie Smith at 705-286-1521. The cost is adults \$15, children \$8 and \$30 for families of four.

Also look out for Wildlife CSI! on Wednesday, August 5.

For more information and to register please contact the Minden Government Information Centre at 705-286-1521 or visit the Haliburton Highlands Stewardship Council website at www.ontariostewardship.org/haliburton.

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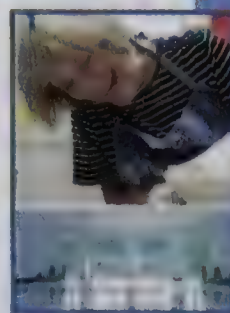
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Haliburton

Art & Craft Festival

July 24,25,26 Head Lake Park, Haliburton Village Fri 12-7 Sat 10-6 Sun 10-4 \$2 admission

Creativity is Catching!

Haliburton's Annual Juried Art & Craft Festival features over 100 established artists and artisans. You will find jewellery, fine and funky, wood sculpture for home and garden, metalwork, painting and drawing, photography, printmaking, leather, clay, hot and stained glass, fashion and fibre in Head Lake Park. Make the Haliburton Art & Craft Festival part of your creative summer experience! You will find a complete list of participating artists, artist demonstrations and daily events. Visit www.railsendgallery.com Catch you at the Haliburton Art & Craft Festival!

Hours:

Friday July 24 noon - 7 pm**Saturday July 25 10 am - 6 pm****Sunday July 26 10 am - 4 pm****Admission \$2**

(children under 12 free when accompanied by an adult).

BEER/WINE Garden**BBQ and Refreshment tent****Presented by Rails End Gallery & Arts Centre**

in support of year round community arts programming and exhibitions.

Rails End Gallery & Arts Centre is a registered Canadian Charity and a member of the Ontario Association of Art Galleries (OAAG), Arts Council-Haliburton Highlands and the Ontario Crafts Council. We gratefully acknowledge the support of the Municipality of Dysart et al, the Government of Canada, the Ontario Arts Council, funders, sponsors, our Volunteers and Membership.

Many thanks to: Arts Council ~ Haliburton Highlands | CANOE FM 100.9 | Cottage Life Magazine | Dysart Volunteer Fire Department | Dysart Tourist Info | Foodland Haliburton | Garbutt Disposal | Haliburton County Tourism | JAZZ FM 91 | Maple Lodge Farms | Moose FM 93.5 | Minden Home Hardware | Municipality of Dysart et al | Haliburton Highland Games | Mill Valley Water - Ginny Hemming | Parker Pad & Printing Ltd. | Janis Parker | Portaparty | Reunion Island Coffee | Shepherd Environmental Services | Steam Whistle Brewery | Taoist Tai Chi Society | The County Voice | The Haliburton County Echo | The Jazz Kitchen | Todd's Independent | Vista Signs | West Guilford Store | Wolfsong Communications

Welcome!

Rails End Gallery & Arts Centre is extremely proud to present the 45th Annual Haliburton Art & Craft Festival on the fourth weekend in July. The weekend is a rare opportunity to view and appreciate the creative talents of many exceptional traditional and contemporary artists and artisans up close, in person! Please be sure to visit the Gallery, located in our historic railway station, while you are at the Festival and take in the group exhibitions that are on display. Without question, you will be amazed at the diversity and creativity of the artists gathered here in Haliburton Village this year.

This event is run by Gallery Volunteers in support of year round public arts programming at the Rails End, a registered Canadian charity. And so, a big THANK YOU goes out to everyone - shoppers, browsers, artists, partners, volunteers and friends of the arts for helping the Rails End bring art to life in Haliburton year after year. We could not do it without you! Artfully,

Laurie Jones

Director/Curator

Rails End Gallery & Arts Centre

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Rails End Gallery & Arts Centre welcomes YOU to the 45th Annual Haliburton Art & Craft Festival.**Meet the makers at Haliburton Art & Craft Festival on the fourth weekend in July**

The 45th Annual Haliburton Art & Craft Festival is a three-day outdoor event in Haliburton Village's beautiful Head Lake Park. Presented by Rails End Gallery & Arts Centre, this juried Art & Craft Festival is one of the best of its kind and a premier event for Haliburton County. Jewelry, from fine to funky, hot glass, stained glass, fibre and fashion, leather, clay, painting and drawing, printmaking, photography, sculpture for home or garden and metalwork. You will find it in July 24,25,26 in Haliburton!

Meet the Makers

Feel welcome to strike up a conversation with one of the makers as you stroll through the show. Artists are friendly, creative people eager to share their craft with shoppers. It's a great thing to shake hands with the artist who made your favourite piece of pottery, or your granddaughter's sun-dress. Learn about the

setting that inspired a landscape, or find out why the light gleams just so on your new lawn sculpture. You will find the artists are happy to tell you about their work. Craftsmanship is a rare commodity and this festival is your chance to experience and share in the creative spirit that makes life more interesting and delightful. This year the Festival welcomes some exciting contemporary talent from Ontario and Quebec. You can learn more about this year's participating artists at www.railsendgallery.com

Gallery exhibitions complement the Festival

Two major exhibitions will be at the Rails End Gallery & Arts Centre during the Festival. Don't miss VESSEL: Haliburton School of The Arts Faculty Exhibition and Masterworks East: A Juried Travelling Exhibition of Contemporary Eastern Ontario Craft, organized by the Ontario Crafts Council. The Rails End Gallery & Arts Centre is located in Haliburton's historic railway station and is open to the public year round.

**Tom Green-stained glass****45th Annual Haliburton Art & Craft Festival
Participating Artists**www.railsendgallery.com

for Artist and Studio Profiles and Daily Events

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Cam Fisher, clay

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www.railsendgallery.com for list of artists/daily activities/gallery exhibitions**Rails End Gallery
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Bringing art to life in Haliburton...

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July 24,25,26 Head Lake Park, Haliburton Village Fri 12-7 Sat 10-6 Sun 10-4 \$2 admission

**Thank you to all our
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The Haliburton Art & Craft Festival is widely supported by local businesses and community members. Special thank you to this year's partners: CANOE FM, MOOSE 93.5 FM, Arts Council ~ Haliburton, The Haliburton County Echo, The County Voice, Steam Whistle Brewery, Maple Lodge Farms, Reunion Island Coffee, The Jazz Kitchen, The Haliburton Highland Games Parker Pad & Printing Ltd, Dysart Volunteer Fire Department Minden Home Hardware, West Guilford Store, the Municipality of Dysart et al and staff, Garbutt Disposal Services, Shepperd Environmental, Vista Signs, Wolfsong Communications, Mill Valley Water, Foodland Haliburton, Human Resources Development Canada, The Canadian Museums Association and all our advertisers. A special thank you to all the Rails End Volunteers who make this event possible year after year since 1983, and to the Vendors whose creativity and talent inspire one and all to greater appreciation of the finer things in life.

**Hats Off to the
Organizers**

Every good event needs a team of leaders. We would like to thank the Organizing Committee for their leadership and commitment to the Rails End Gallery & Arts Centre and the Art & Craft Festival: Sandre and Brian Daoust, Gerry Hogaboam, Laurie Jones, Donna McCallum, Janis Parker and Keith Rydberg.

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Time to preserve

Recipes from Franka Andriano

One of the pleasures of summer is the abundance of fresh fruit and an opportunity to preserve some of that freshness for the winter.

I have loved preserving since I taught myself about 15 years ago. After a few accidents, I've learned

- never put hot jars on cold surfaces; they break
- use the right tongs to take the hot jars out of the water; they fall
- make sure to leave enough room in the jar for the fruit to breathe; the lids pop.

There is nothing more satisfying than seeing a row of newly preserved jars of fruit ready to feed your family or friends.

So take the plunge into the preserving world. Great for a rainy afternoon.

Peach Raspberry Jam

3 1/2 cups chopped peeled peaches

To peel peaches easily, submerge into hot boiled water for 20-30 seconds, and then immediately plunge into cold water, the skin should fall off easily

2 cups raspberries

1/4 cup lemon juice
7 cups sugar
2 pouches liquid pectin

In a heavy bottom pot, mix together peaches, raspberries, and lemon juice.

Stir in sugar; bring to full boil over high heat, stirring constantly. Boil hard for one minute.

Remove from heat; immediately stir in pectin. Skim off any foam. Stir for 5 minutes.

This prevents fruit from floating.

Ladle into sterilized jars to within quarter inch of rim; wipe rims of any fruit. Apply prepared lids and rings; tighten rings just until fingertip tight. Don't over tighten.

Process jars in boiling water for five minutes. Make sure all jars are completely submerged and not too tightly wedged in.

Remove and let rest at room temperature until set. Place on towels on counter.

Check that all seals have sealed. You will hear a popping sound to indicate this has happened.

Lids should be hard to remove.

If not sealed properly, reboil or keep

in fridge and use within a month.

To sterilize jars, put in dishwasher or in a low 200° oven.

Lids should be boiled in water for five minutes.

Blueberry No Cook Jam

2 cups chopped peeled peaches, four to six peaches

1 cup crushed blueberries

1/4 cup lemon juice

5 cups sugar

3/4 cup water

1 package Certo pectin crystals

In large bowl, mix together peaches, blueberries and lemon juice. Stir in sugar, let stand for 10 minutes.

In small saucepan, whisk together water and pectin. Bring to boil over high heat; boil for one minute. Whisking constantly. Remove from heat.

Stir prepared pectin into fruit mixture. Stir for three minutes or until most of sugar is dissolved.

Pour into jars or plastic freezer containers to within quarter-inch of rim to allow for expansion wipe rims.

Cover with tight lids. Let rest at room temperature set; may take 24 hours.

Refrigerate for up to three weeks or freeze.

Tip: When is the jam set? After stirring for the full minute, let the jam drop off the spoon. If the two sides run together and drip slowly, it should be set. This is called the sheeting method. You will know with practice.

Another way to know is to place a candy or digital thermometer in the jam. Setting point is usually 220°.

Another method is to place a teaspoon of jam on a chilled plate and place it in freezer for a minute or two, until cooled to room temperature. If you gently push it with your finger or a fork, it will wrinkle if it's ready.

All Certo packages have good instructions so don't be intimidated. You will get a feel for it.

Happy preserving.

Franka Andriano is the owner of Franka's Cafe' located in Haliburton. For eat in or take out call 457-DINE (3463) or www.frankascatering.com.

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What do you think about art?

By Laurie Carmount • Curator Agnes Jamieson Gallery

Everyone has an opinion about art. Even if you don't generally look at visual art or visit galleries, everyone has an opinion about it. Lately I've had many conversations about art filled with strong opinion, turning into lengthy and quite interesting discussions.

I've heard enough now to feel it's time to bring these opinions into the forefront for discussion. It's time for people to give their opinion on art today. Why? Why do we, at the Agnes Jamieson Gallery, want to hear from you? Because society has an vested interest in the arts through taxes in the education system and public institutions. There is a connection between the two and from where we stand we feel the connection could become strained. We've seen multiple cuts from the federal government in art funding. We've seen art teachers taken out of the public school system. Why the big concern?

Art is our culture and it is an important aspect of what defines us as humans. If it wanders off into the night and becomes lost in the far left field of life where will this leave us?

There is a very telling statistic gathered by the Ontario Association of Art Galleries about people attending public galleries in Canada – less than 10 per cent attend but over 74 per cent feel galleries are important. This statistic has been rolling around in my head for years. And I'm concerned about the 74 per cent dropping over the years as a gap grows between people and visual arts. European gallery attendance is significantly higher than Canada's. Art is much more a part of their everyday life and has been for centuries. It's now a major industry and governments strongly support it.

Canadian art derives from European culture and was gaining great momentum when it branched into its own in the early 1900s. A real sense of "Canadianism" was being created as many artists were developing a style of our own. Things steamed along in the western world of art until two things happened: first the invention of photography and then, many years later, an exhibition by Andy Warhol.

Early Canadian artwork was linked with the exploration of the country via the development of the railroad. It was always a form of aesthetics but also a very

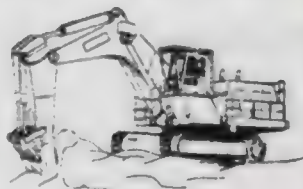


Shelley Beach has a series of paintings on display at Agnes Jamieson Gallery. Patrons are invited to put their thoughts about it on a Post-It note. There's also a public forum about society's relationship with art on July 23.

Continued on next page

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We need to feel connected to art

Continued from previous page

important way of documentation. It had purpose – not to say visual art doesn't have purpose today but it has changed so much that there's a major gap.

The gap I speak of is a relationship between visual arts and people outside of the arts community. This gap, I believe, started in the 1960s when New York artist Andy Warhol was working with elements of graphic design and visual arts. He displayed hundreds of Brillo boxes made of wood and screen printing. There was no difference between those he made and those in a store. The exhibition was received with vocal mixed reviews. Art critics were flabbergasted, throwing up their hands and saying "art is dead, the narration has ended" and that now it would seem "anything goes."

It took an artist with an idea and, more importantly, it took someone on the gallery side, probably the director (and probably not an artist) to agree to exhibit Warhol's work. It's this decision which is the key to where we are today because if a public institution is exhibiting art, well then it must be art – right?

Following this trail of history makes me think of the *Emperor's New Clothes*, the great classic children's story where the two salesmen trick the emperor into believing he was wearing the finest of clothes when, in fact, he was dressed in his underpants. My talks at the Agnes Jamieson Gallery with a variety of people, most of whom were not artists, keep coming back to this feeling of deception. If people within a position of authority decide to display something as one thing when it looks to be another it is going to cause confusion. The art community may have understood why this was happening but most everyone else did not and here the split occurred.

What did the art community, the artist and the director of the gallery understand that others didn't? It goes back to photography and European influence. What we consider to be traditional art, that which is done purely for aesthetic reasons, was dictated by the lead-

ing schools of art in European. The fundamentals of drawing were drilled into students who would repetitiously sketch the same thing over and over until their eye was trained to capture an exact likeness of whatever they were drawing or painting. Skill was honoured and revered.

Photography exiled this skill. With a click you had an exact image of anything. It answered the need for documentation and allowed anyone to immediately put reality on every wall. Why would an artist want to do what something else could do better and quicker?

Add to this the major world upheavals. World wars and mass destruction were causing an uprising of rebellion and outcry. Artists rebelled against the rigidity of academy training and began to experiment without rules. Currently the Art Gallery of Ontario has an excellent exhibition showing this break with leading artists in the academic, traditional sense on one wall and across the room those who were striving to assert a new way of painting. This new rebellious group were the French Impressionists who I think most people feel created some of the most stunning and remarkable paintings; at the time most people thought their work was unacceptable. Eventually this all leads to the Pop Art era and Andy Warhol.

If any field within our society was given the ability to do anything it wanted what would the result be? Even within the entire spectrum of the arts, skill and fundamental training – and a considerable amount of practice – are required to become good at it. A musician learns beat and rhythm, a writer learns spelling and grammar. We cannot read *hjdsoi nbjksf huw jke* and hope to understand it. We cannot relate to it and therefore we dismiss it. Some would say viewing art today is like trying to read the series of jumble letters I put together above. And if public art galleries exhibit such work and people do not understand and therefore cannot relate to it, it creates a sense of alienation and, worse, makes people feel stupid because if a public institution exhibits it and condones it as "art" they feel inferior. The vicious circle goes on and on and funding

goes down causing art groups to struggle and argue over and over about why they are important. Are they not cutting off the nose to spite the face?

Now introduce commercialism and a society based on mass consumption with over-stimulus. Can a throw-away society cherish and revere? Can it appreciate anything? Has traditional become blasé? Can we have success without trend? Will this not be detrimental to our culture?

What is the solution to this? I am not suggesting artists today and art institutions are completely off base. What I am saying it there has to be a relationship between society overall and visual arts because if there is not interaction then there is no relevance. Is it the role of the public gallery to bridge this gap? Is it possible to create enough tools and information about the inner thinking of one's mind to communicate enough for one to relate?

These are hard questions. If the majority of people do not understand why something is where it is, most likely it will disappear. We are at a place in time where people are starting to question our path. Art stands on this road. At least this is my opinion – what's yours?

You can give your thoughts about this at a public forum at the Minden council chamber at 7 Milne Street on Thursday, July 23 at 6 p.m. The Agnes Jamieson Gallery is hosting this forum to discuss art today and how people relate to it. A panel will lead the discussion with audience participation. The panel will consist of the three artists, from the exhibition *Relate'09* at the Agnes Jamieson Gallery for the months of July and August, as well as three non-artists Adele Espina, Steve Galea and hopefully Stella Voisin. An audio recording of the evening will be made from which an exhibition catalogue will be produced. If you cannot attend this or the exhibition you can go the gallery's blog generalpeopleandarttoday.blogspot.com or email me at gallery@mindenhills.ca with your input.

Agnes Jamieson Gallery is located at 176 Bobcaygeon Road Minden 286-3763.

Out & About

Music by the Gull



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Corner of Water St. & Bobcaygeon Rd.

2009 Season Line Up

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August 7, Serendipity

August 14, Zoe Chilco

August 21, Johnny Burke

August 28, Northern Jam

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What is art?

Beauty is in the eye of the beholder and Galea and Watt are beholden to Parsimonious Perkins

• Awkward Moments •
Column by Jenn Watt
Photos by Matt James

"Mirror, mirror, in my hand, who art the fairest in the Highlands?" *Cottage Times* editor Martha Perkins chanted from her plush lake-view office, staring menacingly into her powder compact mirror.

I stared listlessly out over the lake, soaking up a bit of sun before columnist Steve Galea and I were sent back into the basement broom closet for the rest of the afternoon.

A bottle of eyeliner flew across the room, clocking me in the head and waking me out of my daydreams.

"Oh, yes ... Why Martha, thou art the fairest in the Highlands!" I exclaimed in my grandest voice.

"Oh, mirror, you are too kind," Parsimonious Perkins cooed.

"If only my beauty could be captured for millennia, so as not to waste this perfect face," she sighed.

I sighed too, realizing my three-minute break was over and that Galea and I had to return to the closet to write by candlelight.



Steve Galea and Jenn Watt attempt to draw Parsimonious Perkins in a flattering light in Ruth Read's Drawing for Dummies course at the Haliburton School of the Arts. Watt imagines a Da Vinci while Galea regresses to duck drawings.

"Come on, Steve," I said, stuffing my mini co-worker into my pants pocket.

(It's not as bad as it seems; it saves Steve a lot of exertion if I carry him around. What is 20 steps for you and I is certainly more than 2,000 for Steve and his tiny legs.)

"Where do you think you're going?" Perkins boomed from her chaise longue. "Your assignment this week is to capture my beauty in a timeless piece of art. I must share my grace with the world!"

After a few attempts of painting Perkins's pasty complexion in acrylic with Picasso-like precision, Steve and I were told we weren't yet up to the task.

"Enough!" Perkins declared. "Go to Fleming College and sign up for some arts courses immediately! There's a good one - Drawing for Dummies with Ruth Read. Take that course and in the end ..."

"We can draw dummies?" Steve asked.

"No! You will be able to draw, you dummies!" she shouted. "Now get out!"

And that's how we found ourselves begging at the door of Read's classroom in Haliburton high school, groveling on hands and knees to be admitted, long after registration for the class was over.

"Please, ma'am, take pity. We must learn to draw our boss in a flattering light or she'll have us killed or worse!" Steve squeaked, clutching at Read's pant leg.

She took mercy and let us in for the day where we sweated and slaved over drawings of fish and ducks until we were up to calibre to paint our dark overlord.

"Now picture Martha in your minds and try your best to capture the essence of her face," Read said.

After three tries and nothing more than a dark swirl of pencil scratches, I changed my tactic and imagined a beautiful Da Vinci portrait.

Galea, on the other hand, kept drawing a duck over and over.

"Steve, quit drawing ducks and focus! We don't have all day and Perkins will be furious!"

"This is Perkins," he smiled. "Because she's quack-ers!" he giggled and drew another duck silhouette.

"She's the most fowl boss," he laughed, adding wings.

"She doesn't give a duck!" he squealed.

And then he started to cry.

"Jenn, I can't do it! I just can't draw Perkins. The minute I start to visualize her pointy ears and sharp fangs I regress to my childhood fascination with ducks. What are we going to do?" he said.

"You know, not all art is drawings and paintings," Read said. "Maybe you should go to the Agnes Jamieson Gallery in Minden and talk to the staff there about what art is or isn't. They're running a panel discussion about that very topic next week."

At the gallery, which is part of the Minden Hills Cultural Centre, we met centre director Daniela



In one of their first attempts at being performance artists, Steve Galea and Jenn Watt perform the piece "Slacking Off" at the Agnes Jamieson Gallery. Gallery patrons are not amused. "This isn't art," they say. But what is?

Continued on next page

"Not art," the crowd decrees

Continued from previous page

Pagliaro, who volunteered to help us learn about art.

"Art can be anything – a found object, an installation, a dance, a performance," Pagliaro said.

"Just look at this exhibit. Every one of these sticky notes on the wall represents what one visitor to the gallery thought about the art on these walls. It's a subjective experience and not one that can be easily defined. Perhaps you'd like to try something different, say, performance art," she said.

She arranged platforms for us to use and invited gallery visitors to rate our work.

"To start, why don't you just perform what you know?" Pagliaro suggested.

That was the easiest task.

We lifted Galea onto a pedestal and then he and I did what we do best: slacked off.

"Not art!" "Not art!" "Not art!" the growing crowd started to chant.

"Okay, well what about this?" Galea said and laid down in his best impression of Henri Matisse's *Odalisque* painting.

"Not art!" gallery visitor Ross Anderson said. He even got a sticky note of his own to correctly label the piece.

"Alright, what if we mimic something that is art? Would that make it art?" I asked.

"It depends – would it be a commentary on the state of art today through a postmodernist lens or would it be simply a feeble attempt to suck up to Martha?" Galea asked.

"The latter," I said.

"Then it's art," he exclaimed.

Posed behind a statue by Steve Hudak, I held my body with the strength and agility of a ballet dancer, toe pointed,

body in still concentration.

"It's art!" "It's art!" "It's art!" the crowd cheered.

We got back to the office with smiles on our faces, berets on our heads and a sense of *je ne sais quoi* that embodies the aura of artists.

"Where's my portrait?" Parsimonious Perkins demanded.

From confident to cornered, Galea went from an artist to a servant in a matter of seconds. He held out a shaking piece of paper with a duck on it.

"It's gorgeous!" Martha declared. "A perfect likeness of me!"

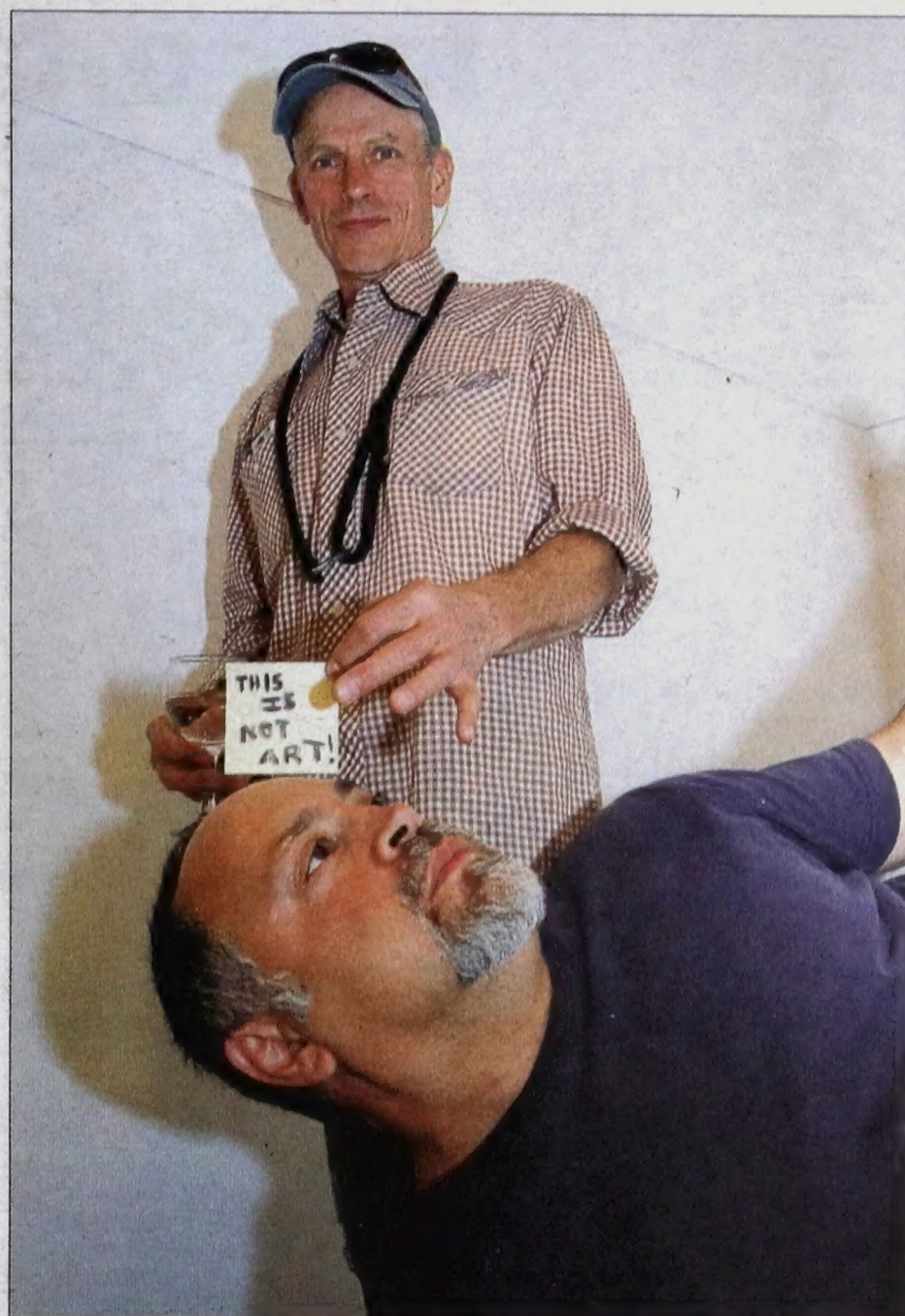
We realized in that moment Perkins had been binge eating throat lozenges again and wasn't seeing clearly.

Happy for small blessings, Galea and I went back to our broom closet for the rest of the day.

If you want to see some real art, Haliburton's Rails End Gallery is hosting the annual Art and Craft Festival again this weekend at Head Lake Park July 24 to 26. There you can view and purchase art from more than 100 creative types.

The panel discussion on what is art is on July 23 at 6 p.m. at the Minden court house. (See pages 12 and 13 for story.) Parsimonious ... er ... Martha Perkins of the *Minden Times* and *Haliburton Echo* will be moderating the discussion with artists and the general public, including our own Steve Galea.

While you're there, contribute to the innovative new exhibit, *Relate 09*, running until August 29. It is the goal of this exhibition to document the relationship between the observer and each artist's work through discussion, debate and dialogue. Through various methods of interaction the hope is that the public will gain a better understanding of art, artists and their relationship with observers today.



You call this art? Galea's imitation of Matisse's *Odalisque* is labelled "not art" by Ross Anderson.



Inspired by a sculpture by Steve Hudak at the Agnes Jamieson Gallery, Watt strikes a very artistic pose, much to the appreciation of gallery patrons. She deserves a happy Post-It for finally making it as a creative artist.

Creative Economy Think Tank

Saturday, July 25th, 2009, 9:00am – 12:00 pm
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Everyone is welcome but space is limited.
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In the tall grass

Walking Softly • Column and photo by Steve Galea

Yesterday, early in the day, I watched the big doe, red in her sleek summer coat, feed in the windswept tall grass. Head down, for a second or two, and then up again, she chewed and examined her surroundings. Finally, she lay down and disappeared in the summer's growth.

It was the classic "now you see it, now you don't scenario" that nature so often provides.

Still, it never ceases to amaze me how relatively open habitat like this can conceal so much. I've seen coyotes, fox, wild turkeys, ducks, grouse, groundhogs, geese, hares, hawks, snakes, deer, bear, rodents, and more emerge and disappear from places like this. They're there for the food, warmth, and cover that these places provide. They often centre their whole lives around such places.

The tall grass also holds insects, fruits, herbs and a wealth of mysteries. And yet many of us pass right through considering these places to be boring, man-made or unnatural. Sit still in a meadow for 15 minutes or so, however, and you will see that this lack of appreciation is very misguided.

In that quiet time, the place will come to life again. You'll hear rodents, see various beetles, dragonflies, insects and songbirds. You'll notice that strawberries and tiny delicate wildflowers thrive protected and hidden by the taller stems. And then you'll realize that a whole ecosystem thrives here, often right under our noses, and completely unnoticed.

A meadow is a magnet for wildlife. Open to the sun and rain, it is essentially nature's farm. There is diversity here encouraged by the good forage and cover. Many conservation projects are



Tall grasses in abandoned meadows conceal unnoticed ecosystems that thrive and are full of life.

based solely on the judicious placement of clearings, often in a checkerboard manner. The theory is that if you mix woods with meadows in roughly equal amounts, you can provide wildlife with everything it needs to thrive. The new growth from the clearings is prime habitat for so many critters. The cover from the woods allows them places to escape and loaf in.

Without our clearing, mostly made by the early settlers and lumbermen, this landscape would be one unchecked forest and there would be far less diversity. And let's not forget the history that lies undiscovered in these places too. Walk

through any overgrown meadow and you are sure to see signs of a stone fence, perhaps an old foundation or two, and surely an abandoned farm implement, rusted, overgrown with grasses, and sitting quietly as a sentinel over the land it once helped clear. These things should be approached with the reverence afforded to a tombstone for they represent the life's work, hopes, and joys of good people who tried to carve a better life out of an inhospitable landscape.

And in many ways, they unwittingly did. All manner of creatures benefited and still do, from their toil. Find an overgrown old homestead and you are sure to find ruffed grouse, songbirds, and deer; walk along an old stone fence and you'll see chipmunks, snakes, and insects living among the gooseberry, raspberry canes, blue kohosh and wild apple trees.

A meadow is our gift to the wilderness and it ages like a fine wine.



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